THE CAMPUS

Student newspaper of Middlebury College

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Memorandum to the Middlebury College community

I am sure many of you join me in hoping the local and national press, who have favored the College with so much attention in recent days, might soon move on to other stories. I know that many of you have been interviewed by various of these visitors. All of this is, of course, related to the arrest last week of one of our students on drug related charges. While it is inappropriate that I comment on any particulars of that situation, it nonetheless seems timely to comment on some of the broader issues raised by recent events.

We have spent a great deal of time on campus in recent years studying, discussing and educating each other about alcohol and drug abuse in our society and here at the College. The College's position on drug possession and use is clearly and unequivocally stated in the College's **Handbook**. It is as follows:

"Middlebury College opposes the possession and use of illegal drugs and does not provied students with a haven from the law . . . . Drugs other than those prescribed by a licensed physician for legitimate health property . . . . Students found using or possessing illegal drugs will be subject to disciplinary action up to and including suspension or expulsion. Students who supply or sell drugs will be subject to immediate dismissal."

The College has consistently dealt swiftly with **known** violators of these rules.

In matters such as these, any college or university is in a constant tension between vigilance on the one hand and respect for personal freedom and rights to privacy on the other. Middlebury College has not created, nor will it create, an environment in which individuals feel that they are under surveillance or under constant suspicion. We almost always err on the side of individual freedom.

In this free and open kind of community, however, a paradox develops. There is often apparent "knowledge" of widespread abuse of one sort or another on which the College takes no action, thereby appearing lax, indifferent or uncaring. Often, when "everybody knows" that such and such is going on, no one who is in a position of authority does in fact know anything about it. No one wants to "rat on" his or her friends and that sentiment is indeed understandable. Unhappily, that sentiment produces a communal code of silence.

But another truth remains. If any one of us has knowledge that an individual is acting to endanger the health or safety of others, and fails to act on that knowledge, then that person must surely share the moral responsibility for any harm that comes to others.

At the core of the College is respect for others, which manifests itself in mutual trust. Rules and regulations are developed to protect the health and welfare of individuals, to uphold the law, and to provide an environment conducive to academic pursuits. It is the responsibility of the entire community to protect its integrity.

Drugs are dangerous. Surely, no one among us can claim otherwise. If there is illegal drug use on campus, we are all threatened by their use. I call on all of us to join together in an effort to bring any such abuse to an end.

Olin Robison

President, Middlebury College

Zaccaro arrested on alleged cocaine sale

By David Graham and Jack Otter

John Zaccaro, Jr., a senior, was arrested on cocaine charges in Middlebury outside of Mr. Up's restaurant Thursday night Feb. 20. On Friday in the Addison County District Court he pleaded innocent to the charge of possession of cocaine with intent to sell and was released on his own recognizance without bail.

Thursday afternoon in his Middlebury apartment Zaccaro had allegedly sold one quarter gram of cocaine for $25 to an undercover police officer who was carrying a hidden microphone and tape recorder.

While Zaccaro was working at his part-time bartending job at Mr. Up's, Middlebury Police Sergeant David Wemette told him that someone had dented his car. Once outside he was arrested and read his rights.

The car, a brown '73 Oldsmobile registered to Zaccaro's grandmother Rose Zaccaro, was taken to the Middlebury Police Barracks. According to police, the ensuing search yielded eight grams cocaine, a bag with traces of marijuana, $1475 in cash, $160 in checks and a ten page list of drug transactions, which included names of buyers.

State Prosecutor John Quinn said that the police had not contacted anyone on the list as of Tuesday afternoon.

After Zaccaro's arrest Thursday evening, police took him back to his apartment. A search there revealed an electronic scale and a small spoon, which, according to Wemette's affidavit, "were both covered with white powder." Police tests identified the powder as cocaine.

Zaccaro flew to his home in Queens, New York, Friday, after being represented by Charles Tetzlaff in Addison County District Court.

National attention turned to Middlebury College after the arrest because of Zaccaro's mother, Geraldine Ferraro, the 1984 Democratic Vice-Presidential candidate. At the time of the arrest Ferraro was in Hawaii. Both she and her husband, John Zaccaro, issued statements expressing their love and support for John, Jr.

Administrators, students and townspeople were deluged with newspaper and television reporters from Friday through Tuesday. By Wednesday the onslaught subsided and life returned to a somewhat normal state.

Ron Nief, Director of Public Affairs at Middlebury, said that, as far as the College was concerned, Zaccaro would remain a student at Middlebury pending the outcome of the case. On Wednesday, Matt Pifer '86, who shares the apartment with Zaccaro, said that Zaccaro plans to complete the academic year at Middlebury College.

According to Steven Rockefeller, Dean of the College, "If the College comes across concrete evidence that someone is dealing drugs on campus we will take appropriate action." The Student Handbook defines appropriate action as "immediate dismissal".

In his Feb. 26 "Memorandum to the College Community," President Olin Robison reaffirmed this posi-

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SAA sit-in causes talks

By Erin Fanning and David Graham

Students Against Apartheid (SAA) staged a sit-in in Old Chapel to present and discuss four demands made by the organization in response to the Jan. 25 Board of Trustee decision, regarding the College's South African investment policies. SAA also wanted to keep the South African issue in the forefront of the minds of the Middlebury College community.

Of the four demands, College President Olin Robison agreed at least in part to three of them. He said that he would place the issue of divestment on the agenda of the trustee Undergraduate Life Committee's meeting, March 7.

At this meeting committee members will set aside 75 minutes for discussion concerning divestment between students and them. In this way, the issue of divestment will not directly appear on the agenda of the full Board meeting on March 8, but will most likely be brought up when the Undergraduate Life Committee makes its report to all the trustees.

He also agreed to set up a student-faculty committee to plan a series of campus-wide events regarding racism.

He flatly refused to the SAA's request that the Chairman of the Board open the next Trustees' meeting to students. He said that this would set a precedent which conflicts with the College's long history of confidentiality in Board meetings.

The fourth and final demand: "That the names addresses and companies that all Board members are affiliated with be made availible to the Middlebury College community" was not agreed to by Robison. He told the students that they should research this information themselves.

He added that if the students put together a list of possible conflicts of interest within the Board, he would pass this information along to the Chairman for further discussion. A committee of students from SAA will be established to research the issue and report on any possible conflicts of interest.

SAA informed local television stations and newspapers of the sit-in on Monday, so that by the time the group of protesters had assembled outside of Proctor Hall, the Associated Press had already reported that they were in Old Chapel.

The group occupied the President's secretary's office for over an hour before Robison asked them into the

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Faculty tardy on grading : students and parents respond

By Wajeeh Nasser

Many student grade reports for the Fall and Winter terms were not sent out on time because professors were late in computing their students' marks. In accordance with school policy, the reports of all students were withheld but when the problem worsened, those grades that were submitted were sent out. The College received a number of calls and in the words of Bob Gleason, Dean of the Faculty, "when parents call, Middlebury College listens."

The issue came up at last Sunday's Student Forum meeting. Forum considered listing the guilty professors names in **The Campus** or **SCAM** a week after the deadline but decided against this. One member, Marc Solomon, said that "if students are required to get their work in on time then so should the professors." Gleason saw "no reason that it should take six weeks to get grades in."

Many professors have large classes (100 plus) of students and may take longer than usual grading finals and term papers. Others were perhaps ill. Gleason stresses that many professors have legitimate reasons for being late. He also commented that he does not want a zeal for promptness to lead to problems or detrimental changes such as multiple choice finals.

At the end of Spring term, grades have been submitted on time and no problem has been evident. Referring to the Fall-Winter terms situation Gleason stated, "There is always the threat of sanctions but nobody wants to do that. In the best of both worlds it's not necessary."

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NEWS

WORLD NEWS

By Jason Robart

Philippines

Amidst post-election unrest Philippine President Ferdinand Marcos has fled to Guam, and immediately following his departure opposition leader Corazon Aquino was inaugurated into office. Following the inauguration Aquino said "The long agony is over. We are finally free." The Reagan administration has officially recognized the newly formed provisional government. President Reagan also described Marcos' decision as "characterized by the dignity and strength that have marked his many years of leadership."

Ethiopia

Criticisms of the United States were not limited to the Soviet Union as Ethiopian leader Mengistu Haile Mariam blasted the US for arming South African gacked Angolan rebels, and for refusing to support economic sanctions against Pretoria. Mariam stated that the Pretoria government had "been able to defy the will of the international community because of the all around supoort they are receiving from their imperialist backers."

U.S.

In a move designed to fend off today's bankruptcy deadline, Eastern Airlines has agreed to be purchased by the Texas Air Corporation, the company which currently owns Continental Airlines as well as New York Air. If Eastern stockholders and the Department of Transportation approve the 600 million dollar deal it would create the nation's largest airline. Aviation officials are however concerned with the possible ramifications on air fares in the North East, as Continental and Eastern have been the main competitors in the region.

South Africa

Eric Wilson Pelser, a white South African has been sentenced to serve seven years in prison for joining black guerrillas battling government forces. Pelser was also found guilty of possessing banned literature as well as LSD. Pelser stated that he first came in contact with ANC guerrillas in July of 1984 when he fled from South Africa to Botswana in an attempt to escape the South African military draft.

Soviet Union

Soviet leader Mikhail S. Gorbachev sharply criticized president Reagan this week during the opening session of the 27th Communist Party Congress. Gorbachev, addressing the 5,000 delegates to the Congress, said, "It is hard tok detect in the letter we have just received (from Reagan) any serious preparedness...to get down to the business of eliminating the nuclear threat." Gorbachev added that the Reagan letter "seems to contain some reassuring opinions and theses. However, these positive plronouncements are swamped in various reservations..."

West Berlin

In an attempt to stop the flow of combat helicopter parts through East Germany en route to North Korea, American, British, and French authorities barred four North Korean officials from West Berlin on Tuesday. The Korean diplomats have been charged with conducting "illicit arms transactions." West Berlin officials have speculated that the Korean diplomats were smuggling helicopter parts in automobiles bearing diplomatic license plates.

Brew's and Mr. Up's ponder changes in light of upcoming increase in drinking age

By Marc Solomon

Representatives of two popular drinking establishments frequented by Middlebury students, Brew's and Mr. Ups, believe that the raise in the drinking age will significantly affect their businesses and that they will have to make creative changes to make up for their losses.

Mr. George Brewer, owner of Brew's, an establishment which sponsors bands often, believes that the immediate affects will be negligable. In the long run he says that "we will see an effect through the attrition of the students and we will slowly gear our entertainment to an older crowd."

For the students, Mr. Brewer plans to install non-alcoholic nights. "One of the things that we might try," said Brewer "is to serve alcohol downstairs and keep the upstairs non-alcoholic. We also plan to have different nights of the week be solely non-alcoholic, provided that people are still willing to pay a cover charge for the band."

Brewer, who is ideologically opposed to raising the drinking age at all when 18-year-olders are allowed all other legal responsibilities, feels that the grandfather clause is the only way to raise the age. "I don't see how the government could take away people's rights once they were already allowed to drink."

Brewer does not see the grandfather clause as a big factor in his future plans and will start putting in non-alcoholic nights as soon as people are affected. "We want to be able to provide an alternative as soon as students are not able to legally drink," Brewer concluded.

Across Main Street at Mr. Ups, Karen Rowland, bookkeeper and manager, said that "although we haven't begun to talk about it, we will definitely notice a dropoff, especially during the slower winter months, when we heavily rely on the college students."

Rowland said that because their clientelle mainly deals with "people over 21 during the summer and fall months," the effect on Mr. Up's will not be as severe as it might have been on "the old Alibi."

"A result of the dropoff in students who will be able to drink at Up's may be an increase in prices," said Rowland.

A change which will be considered to draw students who will not be allowed to drink to Up's is to ad food specials to the menu. "We will," said Rowland "try to come up with some snacks which will fall somewhere in between free and the cost for a plate of nachos."

However, she remembers back over ten years ago before the drinking age was lowered to 18, when Mr. Up's and the Alibi both were doing business; she does not see the raise as a threat to their establishment.

College and press respond to 'arrest'

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tion. Other than this statement Robison had no other comment on the case.

Although Zaccaro is currently listed as a senior, Erica Wonnacott, Dean of Students, said, "He is not due to graduate this Spring." Zaccaro took last year off to help his mother campaign.

Some student interest focused around the list of names that was found in the car. Last weekend Sgt. Wemette said, "There's a lot of students who have a lot to worry about." Authorities would not disclose whether the list was composed of townspeople, as well as students.

On Monday the media centered a great deal of attention on an advertisement which appeared in last April's issue of **The Compost**, the annual satire issue of **The Campus**. The ad featured a picture of Zaccaro alongside copy that read: "Occasional Middlebury Student John Zaccaro says, 'My mom may drink Pepsi, but I like COKE.' Changing in line with the times."

Nief said that the ad sparked one of the media's two most persistent questions to the college: "If everybody knew about Zaccaro why didn't you do anything about it?" He told reporters that, in fact, knowledge of Zaccaro's dealings were not so well known. Some professors and administrators questioned had not recognized the double entendre.

The second of the media's two most persistant questions, according to Nief, was simply, "Is there a drug problem at Middlebury College?" He responded that any use of drugs constitutes a problem, but that drug use is no more widespread here than on other campuses or in the society at large. "When you attract students from all around the country you are naturally going to inherit some of the country's problems. And drugs are a national problem."

Mary Nissenson, a reporter from an ABC affiliate in Florida, had her own perspective on the Zaccaro case: "You'll have to forgive me if I can't get too excited about eight grams."

Pryor explains Grenada's economy

By Paul T. Morrison

The invasion of Grenada by U.S. and allied troops in 1983 made available a plethora of files and government documents which expose the inner workings of a Marxist government and economic system with a level of detail and clarity never before attainable. On Monday, Frederick Pryor of Swarthmore delivered the first of the Christian A. Johnson economic lectures for 1986, after intensive study of these documents and a visit to post-invasion Grenada. Pryor's speech, titled "The Marxist Economy of Grenada," covered the brief history of the Maurice Bishop socialist government which lasted from 1979 until the 1983 invasion.

Pryor began by discussing the initial socialist revolution in Grenada, the fighting completed by a group of college-age adults, which placed Bishop in power. Once Bishop gained power, he wanted to reform his country entirely both economically and governmentally. The main reason that Grenada declared themselves a socialist state, according to Pryor, was that they saw the possibility of obtaining aid from the Soviet Union. This was seen as almost a necessity for the economy as the small island has no minerals and very little manufacturing. The U.S.S.R. does not just hand out money to an state which claims Marxist ideology, but uses certain criteria to judge between which states really are and which states it believes simp-

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Students Against Apartheid members expressed their continuing concern with the issue of South Africa by conducting a sit-in in Old Chapel on Wednesday. (Photo by Margaret Gill)

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Sit-in for South Africa

conference room, opposite Robison's office. SAA and the administration discussed the demands for two and one half hours, surrounded by members of the media.

Robison stressed that "this kind of community does not respond to coercion." He added that he had not expected any problems with the sit-in, and his expectations ran true.

After the sit-in SAA voted on the success of the event, and decided that they were pleased with the results that they got. However, some members were disappointed by the "frankly patronizing" attitude of some of the administration.

Coincidentally anti-apartheid demonstrations also occurred at Brown University, Dartmouth College and Smith College Wednesday.

College Shorts

By Paul T. Morrison

Babson College

Ten skaters, five from Babson and five from Bowdoin, were penalized for fighting after a bench clearing brawl between the two teams at the end of the second period of a hockey game at Babson on Valentine's Day. During the intermission between the second and third periods referees Frank K lly and Bruce Sullivan cancelled the game, "for the safety of the players," and handed the victory to Bowdoin, who lead 3-0. Bowdoin hockey coach Terry Meager said, "it was really a question of crowd contreol, one thing led to another." The Babson fans reportedly became upset when a goal judge accidently turned on the goal light, when the puck actually struck the post. The fans then began throwing beer, fish, garbage and tennis balls at the Bowdoin bench and on the ice, and tension rose until the fight broke out amongst the players.

Williams College

Racial tension is on the rise at Williams, according to President Francis Oakley, "these are worrying signs . . . of a reversal of some hard-fought gains of the last few decades." The concern is not just the President's. Williams Black Student Union member Martin White said, "I have never met such racial insensitivity as blatant as this year. Williams is so homogenous that blacks are a little, make that a lot, excluded." The admissions office is trying hard to recruit black students, but is finding it difficult. The president said that the college has found it has to "run quicker, as it were, to stay in the same place." Assistant Dean of the College Roberto Ifill said, "there's a basic problem. If you're a black American, this elite institution represents in part some of the things that have kept your grandparents and parents down for so many years." In an effort to combat the problem, a chapter of Society Organized Against Racism (SOAR) has been established and hopes to promote discussion on campus.

Wesleyan University

A rumor of state narcotics agents posed as January matriculants at Wesleyan University has led to several harrassment incidences against some of the new students. The rumor said that the narcotics agents had been requested by the school's administration after an article appeared on Nov. 9 in the Wesleyan Argus, their student newspaper, which said ". . . at the moment we are in a strange situation where it is easier (if you're underage) and cheaper to buy acid on campus then it is to buy alcohol." The Wesleyan administration has denied that any state narcotics agents are on campus, and expressed hope that the harrassment would come to a halt.

Grenada's Marxist Economy

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ly are requesting aid. One of these criteria is whether or not the state in question votes on the side of the Soviet Union in the U.N.

While Grenada fulfilled this requirement, they also tried to attract Russian aid by other means, namely the construction of the now famous airport, ostensibly for their tourism industry. This was the hook that caught both the Soviet Union and Cuba. Both gave substantial aid, which helped the economy of Grenada for a period of time. But the Grenadian economy was not without its troubles. The Bishop government tried to complete massive economic changes, during the same period of time that they were dealing with the governments of the Soviet Union and Cuba. The government did more harm than good, and when Cuban and Russian aid was cut off following the completion of the airport, Bishop found his island in a bind. Even a request for $15 million in "emergency" funds from the Soviet Union was ignored.

Then the government quickly began to lose favor with the small population of Grenada, as jailings and censorship became common. Finally Bishop was put under house arrest by the same youth group which fought the 1979 revolution. A few weeks later Bishop was liberated by a group of loyalists, then killed. In order to regain order, a strict shoot on sight curfew was established. It was during this period of time that the United States and some Carribean allies invaded, ostensibly to free American medical students that were on the island. Our troops did not find the dormitories where the students were staying, however, until some three days into the invasion. Pryor concluded his speech, and the main economic problems of the Grenadian government by saying that, "They wanted the fruits of development without the work (required for) development."

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Sito presents East Asian archaeological treasures

By Peter Gries

Two Wednesdays ago, on Feb. 12, a lecture and accompanying slide show on Chinese Art and archeology was presented by Dr. John Sito in Dana Auditorium. Professor John Berninghausen of the Chinese Department introduced the lecture with a brief biographical sketch of Dr. Sito. Born in China, he moved to Hong Kong at the age of six and California at nine. He attended the University of California at Sacramento graduating in 1973 with a double major of Art and Far-Eastern Humanities. After spending three years in Taiwan and three years in London he became a curator of art at the Birmingham Museum of Art in Birmingham, Alabama. Berninghausen concluded by noting that Dr. Sito is the author of several books, catalogs of museum exhibitions, and is an expert in mounting and preserving Chinese paintings.

Dr.Sito began by defining archaeology as the "study of cultural remains", which are the "physical remains of the other disciplines" of the times. He then gave a brief history of Chinese archaeology. Since the 1840's, with the advent of Western imperialism and the first Opium War, China had had a rough history during which, Dr. Sito said, many objects of archaeological interest had been taken or destroyed. For example, artifacts in the Buddhist caves at Dun Huang in Central Asia were "looted by many of the foreign powers" so can now be found not in China but in museums in Britain and France. China's ancient capitals of Auyang and Luoyang were destroyed in China's Civil Wars and World War II. Also lost during World War II were many of the famous "Peking Man" skulls which are of great import to anthropologists. Dr. Sito then told of the "horror stories" of China's Cultural Revolution. China's archaeological journals, in fact, discontinued circulation between 1966 and 1972. Temples, artifacts, and books were destroyed by "rampaging" Red Guards in the name of Chairman Mao's continual revolution.

Dr. Sito began his slide show with the archaeological site of Emperor Chin-shi Huang-di's tomb at Xian in Shanxi provence in China. Chin-shih Huayudi reigned from 221 B.C. to 206 B.C. (although the dynasty did not fall for four more years) and is considered China's first true emperor because, Dr.Sito said, he brought an end to the Warring States period and unified China through a highly organized army and a ruling philosophy of legalism (much like the Romans, according to Dr. Sito). Best known for finally linking up the Great Wall of China (the only man-made structure visible from the moon) he is also notorious for buying Confucian Scholars and books.

Chin-she Huang-do commissioned the building of his tomb as soon as he became emperor. It was to be a simple casket. A life-size army of some six to seven thousand clay wariors and horses were built and placed in vaults surrounding the emperor. The physical geography of his empire was replicated in his tomb with his casket as a "dragon boat" in a river of mercury so that he, even in death, could be "constantly touring his empire through some mechanical means." The precision of the clay figures, however, seem to be what most impressed Dr. Sito. Each weighed between five and eight hundred pounds with solid hands weighing about thirty pounds. Firing such large figures was quite risky, for as Dr. Sito said, they might "blow up in the kilns". Dr. Sito stressed the great pain that must have been taken in creating realism, as shown in facial expressions, "different racial types," hairdress, posing, garments etc. His favorite example was a slide of the bottom of a soldier's shoe showing the thousands of bumbs crested to represent the sole's trend. This had to be painstakingly done on over 10,000 shoes!

Dr. Sito gained hands on experience with the figures when he was sent to Florida to contribute six pieces from the Birmingham Museum of Art to a Chinese exhibition at Walt Disney's Epcot Center, and to help return two clay soldiers and a horse that had been borrowed from China. It took Dr. Sito and fifteen other "experts" two to three days to pack the three figures into crates. He related that when they lifted the horse it rocked a little and they all lost a "few years of our lives." After explaining the extreme care taken in the packing of the figures Dr. Sito received a round of laughter from the audience when he sarcasticly jested that you "can't just wrap it up."

Dr. Sito then proceeded to describe the three Ma Wangdui burial mounds of second century B.C. The tomb explored was of the wife of the Marquis of Dai, who died in 165 B.C. The tomb is much simpler then Chin-shi Huangdis, being of interest due to the remarkable preservation of the corpse. An airtight "time capsule," three coffins were placed inside one another and then surrounded by thick layers of dense charcoal, white clay, and finally a wood ash and charcoal mixture layer. The tomb was so air and moisture-proof that archaeologists were at first puzzled to find water in one of the side chambers. Analysis of the water, however, found a high alcohol content so it was thought that the water was placed there on purpose before sealing the tomb in order to encourage fermentation and get rid of oxygen that could harm the corpse (perhaps indirectly). Morbid pictures of the 2000-year-old corpse showed the flesh to still be supple and the hair and fingernails still intact. A film was made of the autopsy which Dr. Sito suggested (I hope in jest) that Berninghauser obtain for our perusal!

Over 1400 objects of cultural interest—wooden figures, bamboo baskets of food, garments, fabrics, clay money and musical instruments for example—were also found in the tomb. The painting on one of the coffins was of particular religious interest. The paintings were of "floating cloud-like motifs" with small horned figures shown in various positions like hunting and riding. These turned out to be the local earth deity Tu Buo summoned by the artisans "to help protect and preserve the corpse." Many of these figures were shown eating snakes, who were believed to be the "first invaders of the corpse."

Dr. Sito concluded by expressing hope for China's future archaeological efforts. Success or failure may well depend upon the conflicting priorities of nationalism (a pride in looking at the past as shown in the issuing of a set of PRC stamps showing the clay warriors in Chin-shi Huang-dis tomb) and modernization (as shown in the tearing down of Beijing's old wall and gates in the construction of new roads and facilities.)

Announcement

Saturday, March 8, the film "Daughter Rite" will be shown at Twilight Hall. On the same day, "The Life of Rosie the Riveter" will be shown in Warner Hemicycle at 7 pm. Wednesday, March 12, Julie D'Acci of the Univeristy of Wisconsin-Madison, will give a lecture entitled "Women in Prime-Time Television: the Case of Cagney and Lacey." She will lecture in Upper Proctor at 4:15, and is co-sponsored by the Departments of American Literature and Civilization and Theatre, Dance and Film.

On Wed. March 19, "Wilmar 8" will be shown at Dana. Forthcoming events in April will round up the Women's Culture Series in April, and projected films will present the painter Georgia O'Keefe, "Killing Us Softly"; a music performance by Musica Femina is also scheduled.

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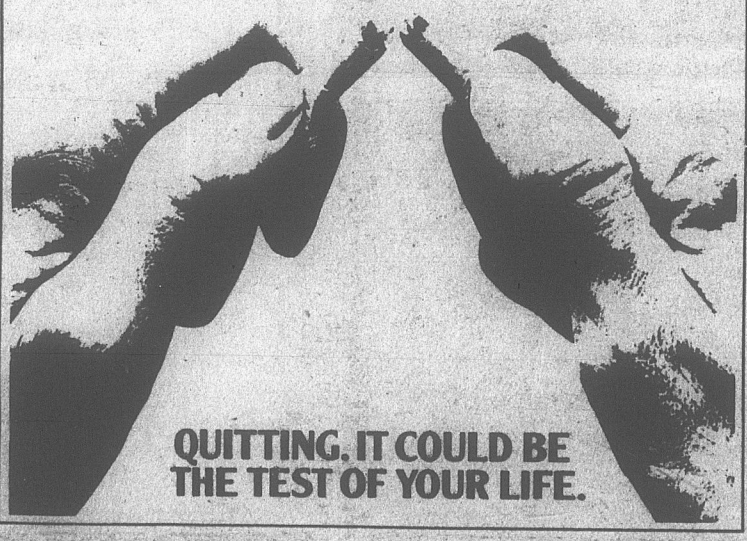

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Richardot predicts "Haiti after the Duvaliers"

By Lindsay Kiley

Haiti was the first black republic in the world, having gained its independance in 1804, after a bloody revolution with the French. It was also the second independant nation in the Western Hemisphere after the United States. "After 180 years of independance, why is Haiti still so backward?" This was the major question posed by Jean Richardot inn his talk on "Haiti after the Duvaliers," which took place Tuesday afternoon in the Upper Proctor Lounge.

Richardot, an expert on Haiti, is a former official, of the United Nations Secretariat. From 1959-1963, he served as the United Nations Resident Representative in Haiti. In Haiti, he was in charge of planning and executing the United Nations Technical Assistance program. Because he was opposed to the human rights violations in Haiti, he was declared, along with such men as the American Ambassador and the British Ambassador, persona non grata by Papa Doc (Francois Duvalier) in 1963. Later he was a consultant in Haiti (1975-1977) with the United States Agency for International Development, a part of the State Department: his job was to bring about administrative reforms in the malaria control program, a tripartite effort of the government of Haiti and the United States and the World Health Organization. Richardot, who was a senior official of the U.N., retired in Middlebury after a long career.

In addressing the problems of Haiti, Richardot gave four reasons why Haiti is still the poorest country in the Western Hemishpere: it. history (with a succession of corrupted dictators), the lack of natural resources, the underdevelopment of the Haitian rural population, and the incapability of the governments and adminstrations that Haiti has had since it gained its independence.

From its start, Haiti has been plagued by conflict betweeen its people. Although it was one of the richest colonies at one time, it owed its success to slavery. Twenty per cent of these slaves died each year due to the harsh conditions. At this time, Haiti was controlled by the French, under Napolean, who hated the blacks. These blacks attempted many revolutions.

Haiti is now a land of beauty and romance, but also of poverty and hunger. Statistics from about ten years ago show the country's GNP to be $300 per year. The roads are poor and electricity is scarce. It is often thought of as an African country due to its limited ties with the Western World. Only its geography links it to the West.

The second half of the lecture was devoted to "recommendations for the establishment of a new government and its operations." While the country is in the process of changing governments, the Haitian Junta is in control. The task of the Junta is to keep law and order, protect the rights of the people, and prepare the presidential election.

Who shall see election? It is essential to the country's future that the candidacy for the presidency is not taken away from former Duvalierists. The exiled Haitians, who have been connected with international organizations abroad (the World Bank, the U.N., etc.) must also be considered because they are well-trained, honest, and familiar with the aid programs. If these men are not called back, the country will face the danger of being plagued by a dishonest and incompetent government once again. As of yet, the Junta has not announced a policy about their return.

There are other Haitians in the U.S., the O.A.S., the IMF, and the InterAmerican Bank whom should be considered for these key position as well. These people are the "key element of success" according to Richardot. If salary offerings are too low to attract these poeple, then higher compensations should be set up and financed. Much of the government corruption can be attributed to the low salaries of the officials.

The U.S. has made it clear that it will not estabish a de facto "protectorate over Haiti." But, because we are not the only country interested in Haiti, we must set up an "International Commission" consisting of the representatives of various donor nations, which will work with Haiti to design programs, policies, and projects to help the country back on its feet. The necessary overall coordinating might be done by the World Bank. Despite the method of achieving this task, it will be a long and arduous endeavour.

There are many measures and practices which should be adopted immediately. One such practice is the abolishing of non-fiscal accounts by which the government could buy the many crops of the peasant and sell the products to the public. The purchasing of these crops by speculators should also be reexamined.

Special priority should be given to the education of the people, which has been long neglected. Currently, 85% of the peasants are illiterate, and their methods of farming are very primitive. Emphasis must be placed on food production for the people, marketing of crops, and teaching of new farming techniques, because the future of Haiti depends largely on agriculture. Also, assembly industries shold be expanded to create jobs for the unemployed.

Attention must be given to the repair and construction of roads, social services, community development services, nutrition, health, and all other government services.

Strict control over the use of funds, both Haitian and international, should be established for all developed programs and projects, as well as ordinary budgetary expenses.

Last, food relief should be given to those in need, and more food for" food for work" projects should be installed, where people are paid for their labor in the form of food.

Haiti must look to agriculture as its hope for the future, and most importantly, success after the Duvaliers can only be achieved if the elite understands the need of the peasants. Although Richardot believes that adherence to these guidelines will help to get the country out of its rut, he stresses that this reconstruction will be a long and challenging task.

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EDITORIAL

Getting good grades is important to most Middlebury students. But what happens when a student doesn't get any grades? Last semester, five professors failed to turn in their grades on time. By spring semester, one profesor still hadn't finished evaluating his students' performances of three months ago.

Student Forum has addressed the problem by writing to the Trustees of the College. Forum:
1) Urges that the Trustees, the Faculty Council, and the President to seek a permanent solution to their problem.
2) Asks that the Faculty Council review all cases of delinquint grades one week after the deadline and that it requests an explanation from each offending professor.
3) Resolve to monitor the progress being made in this area and review the situation again in 1987.
4) And, finally, to take action if the Student Forum feels that progress is not being made.

Students need these grades. Not simply because they like to have an indication of their academic performance, but they also need them to meet summer and graduate school deadlines. February graduates also need their complete when applying for jobs.

We prefer to believe that the problem is not one of procrastination. Perhaps the problem lies in these professor's workloads. If this is the case, then it is can be solved by reducing the number of courses they instruct or by lowering the maximum number of students allowed to register in the course.

Professors who regularly turn in their grades late are not fully completing the responsibilities of their jobs. They are here to both instruct and grade their students. As the Student Forum letter concludes, "It is intolerable that students should miss application dealines or be unsure of their academic standing."

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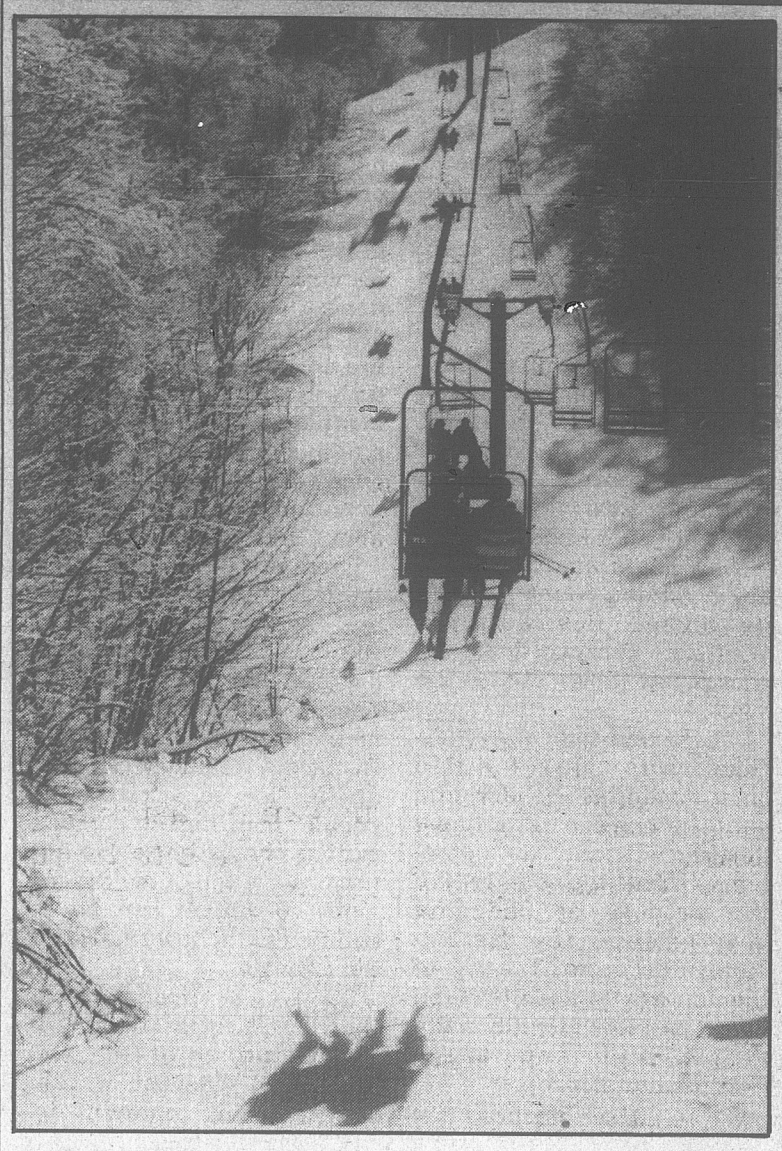
LETTERS



Middkid on Middle English at Midd

To the Editor:

Slang is an interesting thing, it is defined as a language peculiar to a particular group; and Middlebury, being a particular (if not peculiar) group of people, has developed a lexical registry all of its own.

I am not referring to the "dudes", "cools", and "za's" which can undoubtedly be found on any college campus; I am talking about that peculiar group of words that all have the prefix "Midd-" in common. For instance: MiddKid, Middiotic and Middiocrity. I have decided, in the interest of indifference, to provide the perpetrators of these words with a few more examples of "Midd-'s" gleaned from the minds of our best people. Consider the demographics of the school and most of these become self-explanatory.

1. Middle America-The conservative element of the middle class.
2. middlebrow-a person who is mildly but not highly cultivated.
3. Middle English-i.e. MiddKidds, Middiotic, etc.
4. middling-Mediocre, second-rate.
5. Middbrain-A condition characterized by a look of bewildered disbelief that results from seeing one-too-many "Laz for King" inscriptions on desks and walls all over campus.
6. Midden-Dunghill. From old Norse dyngja: Manure pile.
7. Middbuster-A plow that automatically drops seeds into furrows.
8. Middle class-characterized by a high standard of living, sexual morality and respect for property.
9. Middleman-An agent who does not produce goods but serves as an intermediary between the producer of goods and the retailer or consumer.
10. Middstream-The portion of a course away from both the beginning and the end.

Chris Hawkins

Spring Break warning from MADD

To the Editor:

Florida Mother's Against Drunk Driving, MADD, hopes that this year's College Spring Break will be safe for everyone. Last year's tragedies included three students who fell to their deaths off hotel balconies and two others who were murdered hitchhiking to Florida. We sympathize with their parents because we understand the anguish of senseless loss.

We want you to come to Florida to have good times and enjoy well-earned vacations. But please do not come to drive and drink or to use drugs.

SPRING BREAK—MAKE IT SAFE.

Florida Mothers Against Drunk Driving

Announcement: "Soviet Russia and East Europe Series"

By Timothy Frye

The "Soviet Russia and East Europe Series" is coming to Middlebury next week. Experts in various fields will descuss topics ranging from modern Czechoslovakian art to Gorbachev's first year in power.

The series opens on March 3 with "The Value and Limits of U.S. Intellegence," a discussion on national security issues. President Olin Robison will host the discussion between Lieutenant General William Odom and Senator Patrick Leahy of Vermont. Odom is a well respected expert on the Soviet Union while Leahy is Vice Chairman of the Senate Select Committee on Intelligence.

From intelligence, we turn to art. On March sixth, Anne Odom will give a slide lecture titled "Russian Art on the Eve of The Revolution." Odom a 1958 graduate of Middlebury College is presently the Assistant Curator at the the Hillwood Museum in Washington, D.C.

On March 11, the focus moves away from the Soviet Union to Czechoslovakia. At 4:15 in the Abernethy room, Rebecca Matlock will present a slide lecture on "Contemporary Art in Czechoslovakia." The slide lecture also marks the opening of "Photographs of Czechoslovakia," a photo exhibition by Donald Schomacker. This exhibition will remain in the Abernethy room until May 5.

The Series will close on March 11, with a panel discussion titled "Russia Under Gorbachev: The First Year." Professor David Macey, Chairman of the Russian and Soviet Area Studies Program, will moderate the discussion. The panel will include Jack F. Matlock Jr., Special Assistant to the President on National Security Affairs, and History Professor Robert Daniels of UVM. They will be joined by President Olin Robison and Professor Michael Kraus of the Political Science Department.

After the delegates to the 27th Communist Party Congress finish talking about us in Moscow, we will begin to talk about them here in Middlebury.

OPINIONS

Press coverage lacks journalistic integrity

By Michael Obel-Omia

In light of all the press coverage Dartmouth and Middlebury have received in the past few months, I feel it is time to take issue with the media and its lack of journalistic integrity.

If one were to rely exclusively on the information provided by *The Boston Globe* and *The New York Times*, it would be difficult to refute the idea that Dartmouth is a haven for conservatism and old fashion bigotry.

These well-respected publications have taken a situation which is particularly sensitive and blown the subject out of proportion. There are problems at Dartmouth. I will agree that a select few of the students are angry with pro-divestment sentiments, but in the portrayal of these events one is led to believe that the student population is split down the middle—one half for divestment the remaining, against. From news coverage one might conclude that this clash of political beliefs has lead to whole scale rioting and looting not seen in America in over 200 years.

> It's sad the press finds only the negative newsworthy.

This is the type of impression I received from "The Globe" and "The Times". I began to feel that Dartmouth students were up in arms rioting everyday. I went to Dartmouth two consecutive weekends and failed to see any outbreaks even remotely similar to those described in the press. When I spoke to Dartmouth students I was told that most of the events were over-publicized in the paper.

The actions of a few should not dictate the coverage of many. There were, no doubt, radical students on the campus of Berkeley back in the sixties and there are conservatives on Dartmouth's campus in the eighties. But should those few receive all the press coverage? Didn't anything else happen at Berkeley besides anti-war demonstrations?

Don't you hate it when you tell someone you attend Middlebury College and they reply "Oh, is that some two year school in Connecticut?" Well, my friends, worry no more. Thanks to John Grace, Bridgette Bardot and the most recent press coverage of the Zaccaro incident, people will never confuse Middlebury again.

I have always thought of Middlebury as a fine school but all this negative press has forced me to re-evaluate my utopian perceptions. Middlebury is a highly respected institution of higher education yet, every twelve months the media attacks its credibility.

This past year, the press decided it was time to focus negative attention on the curriculum. The target was the Bridget Bardot Winter term course. The course, which essayed to open the minds of students to the world of film, was used to illustrate the weak academic calender and curriculum of the school. This negative press lead to the formation of a committee to investigate our curriculum.

The media was not through. A *US News & World Report* article failed to place Middlebury in the top ten category of schools its size. Now that it has been said that Middlebury is academically weak and socially racist (a "fact" that was established as a result of the John Grace incident), the press feels it is time to explain what we do with our time. Add to skiing, drugs, and you have the country's impression of one of its best colleges.

> Responsible journalism is a duty, not an occasional occurrence to be rewarded with a prize.

The damage to our reputation will take years to erase. Whether we have a drug problem is irrelevant—we are now connected with that association.

Adding to my anger at the one-sided coverage of the Zaccaro incident is the fact that the *New York Times* lowered itself to the level of yellow journalism. The articles read like something out of a Harlequin novel. I once held the *NYT* in great esteem. I was hoping they would cover this problem with a degree of professionalism characteristic of their past work.

The articles have not been as detrimental as the headlines. It seems that the name Middlebury is mentioned with the same boldness that Zaccaro is. This leads many to believe that Middlebury is as guilty as Zaccaro is alleged to be. When a

continued on page 8

Reagan seeks aid for contras

By Mary Maguire

Last year Congress approved $27 million of "humanitarian" aid for the contra forces, who are trying to overthrow the Sandinista government of Nicaragua. Now, a year later, the Reagan Administration is asking Congress to approve $100 million dollar aid package ($70 million in military aid and $30 million in humanitarian aid).

President Reagan explained this request for a vast increase in aid to the contras by saying, "You can't fight attack helicopters piloted by Cubans with Band-Aids and mosquito nets." The Administration also claimed that the Nicaraguan government is planning a "disinformantion" campaign and therefore incresed aid to the contras is justified.

Both of the reasons given by President Reagan for an increase in aid are ridiculous. First, the image of the contras as soldiers ill-equipped to fight is inaccurate. The United States started funding the contra forces in 1981. Since that time the contras have constructed military bases in Honduras and have been trained by American military advisors. Needless to say, they have also received armaments. Second, the approval of $27 million in humanitarian aid by Congress last year enabled the contras to use other money to buy weapons.

When I visited a cooperative in Nicaragua last Spring, I saw a helicopter fly over and asked one of the cooperative members if it was a contra helicopter. He just laughed and said, "No, that is one of ours." I asked him how he could tell and he replied, "Because you could climb a tree and shoot that helicopter down with a shot-gun; the contra helicopters are much more sophisticated."

The Reagan Administration has also said that the Sandinistas are planning a major "disinformantion" campaign, a campaign that misleads the people of the United States about what is happening in Nicaragua. What I find so interesting about this claim is that the White House has refused to make the report, compiled by the Central Intelligence Agency, public.

Perhaps the report does not include anything regarding a "disinformattion" campaign but is simply being used by the President to urge Congress to send more aid.

One must remember that when the Reagan Administration first tried to get Congress to suspend aid to the Sandinista government, the "white paper" emerged from the State Department. It said there was evidence that Nicaragua had been sending arms to the rebels in El Salvador. After aid was suspended, it became public knowledge that the "white paper" was a farce and the evidence was simply made up by someone in the State Department.

When considering aid to the contras, it is important to look at the facts and not rely on secret documents. First, the war in Nicaragua is not a civil war, the contras are made up of three groups of people: Somoza's former National Guard, some displaced Mesquite Indians and mercenaries. Second, in the past year, the number of con-

continued on page 8.

GOSH, NO SHOES OR WINTER COAT, LITTLE FELLA?... DON'T YOU WORRY, I'LL FIX IT SO YOU HAVE JUST AS MUCH AS YOUR FRIEND THERE...
SOCIAL
PROGRAMS
BYRNES ST.PETERSBURG TIMES

Homelessness: a national state of emergency

By Kevin Curtin

Last night everyone reading this newspaper had a roof over their head and a place they called home. However, anywhere from 420,000 to 2,000,000 Americans did not.

In New York City, the economic capitol of the Western world, at least 42,000 people called a slab of concrete or the hard floor of a bus or train terminal a bed.

In Washington, D.C., at least 6,000 people spent the night in the 'great outdoors.' Many slept within sight of the Capitol or the White House—both international symbols of opportunity and hope.

> During my work in the South Bronx I became convinced that as of now, our society is inhumane.

In Baltimore, Md., if it was below 32 degrees Fahreheit and you had left an animal outside, you could be convicted of an 'inhuman crime.' There is, however, no equivalent law to protect humans.

If you happened to be in Boston, Ma., that great city where cries of freedom rang out over 200 years ago, and it was above 10 degrees Fahrenheit, you would not have been entitled to a bed unless you were an animal. I hope I have your attention.

America is in the midst of an unacknowledged national STATE OF EMERGENCY. According to a highly biased and generally unreliable report on homelessness released by the Reagan administration in May of 1984, there were 350,000 homeless in the streets of America. Advocates for the homeless say that this figure is at least 1,5000,000 low.

This same document also reported a ten per cent annual increase in the population of the homeless since 1980. Once again, those most closely associated with the depravity and human suffering of the situation say that this is an obscenely low figure. The methods used to arrive at these figures were, to say the least, misleading and highly questionable—to say the most, they were deceitful, dishonest and repulsive.

For example, in order to ascertain Hartford, Ct.'s homeless population, a Reagan aide called a government official in Hartford. However, this government official was located within a little known municipality within Hartford called the Rinaldi Metropolitan Area. Therefore,, even though the official reported only the figures from this specific district (an area with a population of 100,000), the Reagan Administration used these figures for the greater Hartford area with its combined population of 1,000,000. The examples are legion.

Even if one does choose to accept the 'cooked figures' of the Reagan Administration, can we, as a nation which holds itself up as an example of a compassionate society where people are humanely treated, tolerate even 420,000 people(the number arrived at by using the government's own figures and projecting forward to this May) eating out of garbage bins whose idea of luxury is a rat-infested abandoned building?

Before I go any further, I should explain that on the subject of homelessness, I am unashamedly biased. I believe that human beings should be treated as such. During my work in the South Bronx last September through January, I became convinced that as of now, our society is inhumane.

According to a **CBS-New York Times** poll conducted last summer, more than half of America has never seen a homeless person. The poll, more importantly, did not ask what percentage of those who had seen a homeless person had actually dealt with one on an equal level.

Granted, it is incredibly difficult, if not nearly impossible, just to walk up to a street person and start a conversation; however, we as a society must stop treating street people as members of the fringe of society. The men and women who roam the streets stripped of the most basic dignities must be welcomed back into the "mainstream" of society.

Editors note: Curtin was a counseler in a shelter for the homeless in the South Bronx from August through January. This is the first of a two part series. Next week: What can we do?

Contra aid

continued from page 7

tra forces has dropped dramatically. Many are simply abandoning the cause.

Third, the Honduran government is becoming increasingly selective regarding the contra supplies they'll allow to be shipped through their borders. This is due to the unrest the contras seem to be creating in Honduras. As a result, the United States is now forced to depend on its allies in El Salvador to funnel aid to the contras in Honduras.

It is amazing that we cut off aid in 1981 to the Nicaraguan government for its proported smuggling of arms to the rebels in El Salvador and yet; now we are using the government of El Salvador to funnel weapons to the Nicaraguan rebels. This hypocracy is only magnified by the President's request for increased aid to the contras.

Finally, the Sandinista government remains in power in Nicaragua and the Nicaraguan people will continue to fight to defend the country and government for which they struggled so hard to gain control.

Media coverage distorted

continued from page 7

newspaper fails to give equal coverage to all aspects of a situation, the actions of a few take on too much significance and dictate people's perceptions of an entire community.

An investigation into the John Grace incident only revealed that racism at Middlebury is no greater than at any other school of our size and stature. An investigation into our curriculum revealed that the 4-1-4 has to be strengthened but it is salvagable and not as weak as the press would like the public to believe.

What will a College inquiry into the John Zaccaro incident reveal? It will propably reveal that some students use drugs, others do not. It might also reveal that Middlebury's "drug problem" is no larger than any other school of comparable size and stature.

The press found a scapegoat to harangue in Middlebury and will ride it for all it's worth. The responsibility of the press is to relay as truthfully as possible the events of the times. If it can not do this, then it should not attempt to report an event. Several students at Middlebury may suffer from the latest poor coverage of the Zaccaro incident and I'm sure the admissions' boom we have enjoyed recently will come to an end.

It is a sad commentary on journalism when the press finds only negative happenings newsworthy. This has been the case with theNYT's recent coverage of Middlebury College. The Zacarro incident was covered extensively yet, the *Times* failed to report on the constructive meeting between College President, Olin Robison, and students, following a sit-in on the divestment issue.

Why does the press insist on disturbing the lives of the people they are trying to inform? It is time the media re-evaluated its techniques (including the tacky coverage of the space shuttle explosion). Responsible journalism is the duty of the media, not an occasional occurrence to be rewarded with a prize. All stories should be potential Pulitzer Prize winners or not printed at all. Too much is at stake for the media to portray an incident in any manner it sees fit.

Doonesbury

BY GARRY TRUDEAU

YOU AND J.J. HAVE REALLY CARVED OUT AN AWESOME NEW LIFESTYLE FOR YOURSELVES, MIKE.
OH, I DON'T KNOW ABOUT THAT, Z..
EVER WONDER WHAT'S BECOME OF WALDEN SINCE YOU LEFT?
WELL, ACTUALLY..
CONDOS IS MY GUESS. WHAT ELSE? THIS IS THE EIGHTIES. IT HAS TO BE CONDOS, RIGHT?
WRONG.
PADRE! LA CASA ESTA BUENA!
IT SURE IS, AMIGO.
WALDEN SANCTUARY
WELCOME. I'M REVEREND SLOAN, AND THIS IS THE WALDEN SANCTUARY.
(PADRE SLOAN WELCOMES YOU TO CASA WALDEN.)
MY SPANISH IS A LITTLE RUSTY, SO SENOR JESUS GARZA IS HELPING ME OUT TODAY.
(TRANSLATION IS COURTESY OF YOURS TRULY.)
FIRST, A LITTLE HISTORY OF THIS HOUSE, WITH WHICH I HAVE BEEN ASSOCIATED FOR 15 YEARS.
(CASA WALDEN COMES WITH A STORY.)
IN THE BEGINNING, THERE WERE HIPPIES..
(THE ORIGINAL OWNERS USED DRUGS.)
..AND AFTER YOU GET SETTLED IN, I'D LIKE TO SPEAK WITH EACH FAMILY ABOUT YOUR IMMIGRATION STATUS.
(WE'RE GOING TO BE INTERROGATED.)
DESPITE OUR HYPOCRITICAL STATE DEPARTMENT, I THINK YOU'LL FIND THE AMERICAN PEOPLE THEMSELVES WILL WELCOME YOU WARMLY!
(HE PREDICTS OPEN ARMS, ETC.)
CONTRARY TO WHAT YOU MAY HAVE CONCLUDED FROM WATCHING EXPORTED U.S. TELEVISION SHOWS..
(REGARDING YOUR IMPRESSIONS BASED ON AMERICAN TV..)
NOT ALL AMERICANS ARE STUPID, RICH OR VIOLENT.
(HE DOESN'T UNDERSTAND "MIAMI VICE.")
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FEATURES

The Band 1986: Hudson, Helm, Weider, Danko,and Manuel.

On The Wings Of Hawks - The Band's Popularity Soars

By Karen J. Benfield

Prior to their February 20th concert at Middlebury College, **The Band** might have been best known to those who had seen them in *The Last Waltz*, a 1978 Scorsese film which became the ideal for future rockumentaries. At a cost of $1.5 million, the film featured Bob Dylan, Neil Young, Joni Mitchell, Van Morrison, Eric Clapton, Muddy Waters, Ronnie Hawkins, Ron Wood and others, who joined **The Band** Thanksgiving Day 1976 in a farewell concert to the road. In retrospect, the film is noted as founding band member Robbie Robertson's farewell show, since **The Band** went on to tour again. The film avoids fancy montages and instead focuses on the emotion of the evening.

The group that exists today comes from a group of young men, who came together in the early '60's in Toronto, as **The Hawks**, a backup group for Ronnie Hawkins, a smalltime Arkansas rockabilly singer. With Hawkins came a young drummer out of Arkansas, Levon Helm, who has continued to hold the band together over the years. Today, **The Band** consists of three Canadians: Rick Danko (bass), Richard Manuel (keyboards) and Garth Hudson (organist-saxaphone) as well as Americans, Levon Helm (drums) and newcomer Jim Weider (guitar).

Discovered in Toronto with the aid of John Hammond Jr. (whose father had "discovered" Benny Goodman) and Mary Martin, the group came to the attention of Bob Dylan, with whom they toured in 1965 and '66. They built up a curious word-of-mouth reputation.

In 1968 they released their first solo album as **The Band**, *Songs From Big Pink*, a reference to the odd pink house where they worked with Dylan. They followed this up with *The Band*(1969) and *Stage Fright*(1970)

Despite extended touring and recording breaks, **The Band** has become more active and their reunion with Dylan in '74 sold out within 15 minutes; a tribute to their reputation.

The concert at Middlebury proves also that their music, a familiar rock with elements spanning the 60's through the '80's, appeals to a young following, and indicates that, as Danko told me, "it seems to be Band time now."

I was able to speak at length with Rick Danko and briefly with the other band members prior to, and following the concert. From 'The Shape I'm In' through an amazing version of 'It Makes No Difference' to Dylan's 'I Shall Be Released', followed up with 'The Weight' and 'By the Rivers of Babylon', the group gave a superb show of their enduring talent. They proved as Greil Marcus, author of *Mystery Train* says "That **The Band** had created itself through the years, and had come to our attention bent on demonstrating just what their years together had been worth.'

What struck me was the sense of community the group seemed to have, and that this could exist after 25 years of togetherness. Better still was the genuine feeling that they were still enjoying themselves.

Karen Benfield- How many members of the band are Canadian?

Rick Danko- There were four Canadians, and one American. Now there are three Canadians and two Americans.

KB-The Americans are Levon Helm and Jimmie Weider?

RD- Right.

KB- I wanted to start out with a little about your background and your influences as far as music goes.

RD- Golly - you know, I think mostly what we have in common is we all kind of grew up on music from the '50's. We all listened to the same music even though we were from different parts of Ontario. With Levon being from Arkansas, we were able to get all the 50,000 watt radio stations out of Chicago, out of Buffalo, out of Del Rio, Texas; Nashville, Tennessee; Fort Wayne, Indiana. There was alot of great blues coming out of Chicago. There was alot of country music out of Nashville, and bluegrass influences. We had alot of the same influences, you know.

KB- Despite coming from different areas.

RD- Despite that. One thing that we had in common was the radio we listened to. We likely started playing together when we were 16 or 17-18 years old, so we also got to grow together musically and share musical experiences from different people's tastes, whether it be country, blues or tango, polka and the waltz!

KB- How did you finally come together?

Richard Manuel- Different members of the original Hanks decided to go home, so we were basically pick-up musicians along the way, but we had all, at one point before that, had our own groups. As musicians would leave, we'd get picked up along the way until we finally all came together.

KB- Your second album as **The Band** seemed to be the right thing, at the right time - a mix of blues, soul, country and early polished '70's sound.

RMBeing as our first album, *Music From Big Pink* obviously caught enough interest to work with, we were pretty conscious that we had to put out a dynamite album or else we'd just be history. We worked really hard at it.

KB- When Ronnie Hawkins split in '63 and Levon began directing the group more, you almost became Sonny Boy Williamson's backup group and not Dylan's. How did that work out?

RD- Well, not really. What it was - Levon had a bigger name than any of the rest of us. He had come from the South with Ronnie, and we used Levon's name because we thought it would sell more tickets and we called it **Levon and the Hawks** for six weeks. Before long we were calling it **The Crackers,The Honkies**,...I mean we went through a series of names. But we did get to play with Sonny Boy; we got to play with Conway Twitty. We got to play with a lot of people. It was a privilege to meet these people and play with them.

KB- How did the name change occur? In '67 you became **The Band**?

RD- I remember when we were out playing with Bob, and we would simply say, Bob Dylan and Band. We had no name. Our first album was *Music From Big Pink* and it simply had "The Band" and our names underneath, saying who The Band was. And I think Capital, on our next album, decided to call it *The Band*.

KB- So it wasn't a desire to be generic, or arrogant?

RD- No. It was kind of innocent. It just kind of happened.

KB- Was your third album *Stage Fright* as **The Band** intended to be a departure from what you had done before?

RD- No. We just thought of it as our third album. We just wanted to make good music. It's the same today. Our next album should be the greatest sounding that we've ever made, and with technology the way it is, I'm sure it will be.

KB- I was interested in your discovery by Dylan through John Hammond, Jr. and Mary Martin.

RD- mmm- Mary Martin, Albert Grossman's secretary, she was kind of the one who brought us together. Albert Grossman used to manage Gordon Lightfoot, Ian and Syvia (Tyson), and they're all from Canada. We used to play in Toronto and they used to come by and see us at Le Coq d'Or.

KB- As Hawks, who else did you play with?

RD- We were also around at that time when festivals were fashionable - tons of people. Over the years, I've met a lot of people, have a lot of friends - from Steve Wynwood, to....Marty Scorsese. *The Last Waltz* was some representation of our friendship. That was just a very small portion of the people we've played with.

KB- What was it like working with Martin Scorsese on *The Last Waltz*?

RD- Martin Scorsese...I just saw him at the Whitney Museum. Bob Dylan had a party - and the very next day, I was leaving to go to Arkansas to work on my first full length feature film as an actor. It's a Mark Stouffer production called *The Solitary Man*, which Robert Logan stars in with Kathleen Quinlan.

KB- When will that be released?

RD- It should be out this spring. It'll be a theatre release. Levon - he plays the Sheriff and I play the father of the kid who gets kidnapped. It's about missing children and it was very very interesting. Good acting - I don't know. You show up well rested, and pay attention to what your director says. It's being able to do what you're told. That's good acting. A lot of people can't do what they're told. Richard's in the movie, Garth's in the movie.

KB- Was working on *The Last Waltz* everyone's first exposure to film?

RD- Well, we had been in some films with Bob Dylan, *Eat the Document*. Richard made a movie called *Liza's Horoscope*. He played an eccentric kind of guy.

RM- Very eccentric.

KB- Were you, on the whole, really pleased with how *The Last Waltz* turned out? Was it just a good concert, or was it the 'event' it was made out to be? Was it really the big farewell to the road?

RD- Well I haven't ever stopped being on the road, you know, but I said that in *The Last Waltz*.

KB- Was it meant as the 'Big Goodbye' to the road?

RD- Well, it was Robbie's big goodbye, moreso than anyone else's.

RM- And I don't find it a goddam impossible way to make a living.

RD- As a matter of fact, music is in my blood. I'll be on the road, when I'm 90 years old if I'm willing and able. And as long as you don't drive it into the ground, it can be a pleasureable experience.

RM- I find it more like dreaming the impossible dream.

KB- Robbie Robertson mentioned that for him **The Last Waltz** was like kissing the road goodbye, taking your hat off and taking stock.

RM- He can kiss more than the road goobye...

RD- Robbie was very poetic. He's a good writer; good with words.

RM- I love him too, he's just an impossible guy to work with.

KB- Are there plans to play a reunion with Robertson at any point?

RD- My friend Albert Grossman just passed away a

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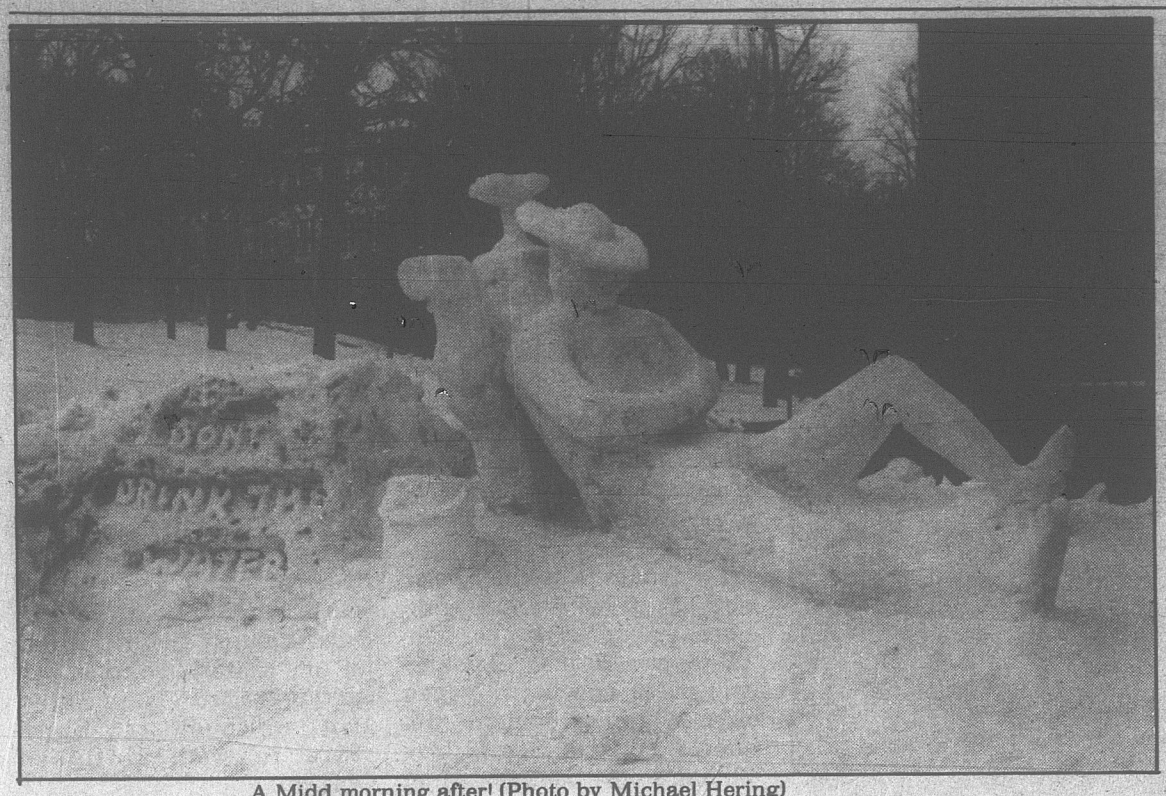

A Midd morning after! (Photo by Michael Hering)

Creative Carnival Capers

By Missy Geisler

As a breath of warm weather began to melt the snow, worried expressions became evident on the faces of the Middlebury community as it anticipated Carnival Weekend. Would it be the third consecutive Carnival Weekend without snow? On the contrary: the air became brisk and the heavens sprinkled a good eight inches of snow. The campus became a Winter Wonderland.

Thursday ,after classes, the 55th Winter Carnival began: Chilly Con Carnival! Overnight, immense sculptures came to life on the field in front of Voter Hall. Rob Masinter and Yale Lewis worked hard once again to spark enthusiasm for this event. Speedy Gonzales and a Mexican standing next to a dripping water pump which warned..."Don't drink the water!", created by Henkells House and Painter Hall respectively tied for first place. Each group was awarded 2 and 1-2 gallons of Ben & Jerry's ice cream. Other sculptures included two beautiful bulls(one on skiis), a mushroom and, of course, a (slightly) oversized toilet: Montezuma's Revenge! Expert judges included Dean Lindholm and Robert Churchill. The snow sculpture which caught my eye rests in front of Lyon's Place and may be titled: A Middlebury Mexican The Morning After Carnival. Unfortunately, I don't know to whom I should give credit for the comical scene. Accompanied by an empty snow-wine bottle, this suffering Mexican lies passed-out, hidden under his sombero, exposing only his feet. Another form of ice sculptures appeared near the Rockefeller Rink. These were Quin-zhees; various styles of snow shelters made by the Athabaskan Indians.

The Northern Lights, "lots of fun and games", were led by the Mountain Club. The Rockefeller Ice Rink took the spot light as the location for wild and zany races. The human dog sled race was won by the "Barefoot Fools". They were crazy Midd-Kids racing on the ice barefoot. The slip-and-slide competition brought forth lots of winners. The first prize was a gift certificate for $10 at Mr. Up's. The afternoon was completed with the freestyle traying event which turned into complete chaos. Of course, the spectators will not forget the wild spontaneous snowball fights which frequently inter-

Winter Warm- Up was a fun way to "get mellow" and begin the social weekend. Students arrived through the blizzard on cross-country skis destined to enjoy hot chocolate or coffee with a shot of creme de menthe or creme de cocoa. Wine and cider were also available. A delicious Mexican dip, supplied by the college's food service, a cheese platter and meatballs were enjoyed by all who attended. This year, the Warm-Up made use of all of Johnson Art Center. Midd's brass quintet: John Buggeln, Matt Benz, Andy Bluhm, Scott Davison and Michelle McHugh, was set up downstairs, and tables and chairs were set up so people could relax and listen to the musical performance.

The only drawback was the small attendance; 260 people in comparison with the expected 400. There has been heated discussion about changing the event to an open invitation rather than a combo-ticket only event for next year.

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Band hints at future projects

couple weeks ago, and Robbie and I were on stage together at the tribute, you know, but the door's open, it's not really closed. He doesn't want to be on the road - I really believe that. I have a younger brother about his age, and he doesn't like to be on the road either, you know...

KB- Different frame of mind.

RD- Absolutely. And I respect his sensibility. Maybe he doesn't feel he's a performer as much as the rest of us.

KB- Have you seen *Mean Streets*(also a Scorsese film)?

RD- Absolutely.

KB- Robert DeNiro's character in that film seems reminiscent of Rick Danko in *The Waltz* - the gestures, actions, voice. Do you know him?

RD- Ah - yeah I've spent some time with Robert at Marty's house in Malibu. He's one of my favorite actors. He's a real good actor. He can pull just about any character he wants out of the bag. He's wonderful. I liked his *New York, New York*.

KB- You've all just finished a film together. Levon was in *Coal Miner's Daughter*, *The Right Stuff* and a t.v. movie also?

RD- Yeah - it was Levon that kind of got me interested. We talked about this movie three, four years ago, acting and all of a sudden I've just finished a 21 day acting shoot which is a whole different experience, but there is some kind of a connection there with being on stage. Being paid to play is always a privilege. When people pay you to have a good time, you know, I'm honored and I'm thankful and I feel privileged, you know, that I'm allowed that space in this life...Richard and I were out on a film last year, a documentary tribute to **The Byrds** - we'll call it maybe the "Seven Spirits".

KB- When will that be out?

RD- There's no special date. But it's with Rick Roberts from **Firefall**. He's a great songwriter. Blondie Chaplin - he's been playing with me off and on for ten years. He sang that song 'Sail on Sailor' with the Beachboys. He's very good. It was a 17 camera shoot.

KB- As **The Hawks**, before you were **The Band**, was there ever any question in your mind that the group wouldn't head south to the US? Did you feel limited by the Canadian music scene? Was that your impetus to move on?

RD- Well, Ronnie Hawkins was the one who kind of put *The Band* together. He's from Arkansas and he got ran around by the music industry. I'm sure he had some hits in the late '50's and through payola and him just being a country boy and likely not being too wise, like most young people aren't when they first get involved with music. You know, they get showed the ropes you might say, by the older folks. We're now becoming the older folks and Ronnie, up there (in Canada) he could be a big fish in a small pond. I've always liked the idea of a being in a big pond, and I've never thought of myself as a fish. Any size!

'We've been together for a long time but we haven't been that active. And all of a sudden it seems to be making sense again.'

Then we met Bob, and I moved to NYC. Then when he had his motorcycle accident, we all sort of migrated up to Woodstock to also finish that movie, *Eat the Document* which he was shooting.

KB- During his recuperation from his accident, was that the time when you got together to make the *Basement Tapes*?

RD- MmHmmmm...That was all done kind of at the Big Pink House. See - He'd come out every day for 6-7 months, seven days a week from 12 noon to 5 in the afternoon. And it just seems that a little bit of concentration can go a long way. We must have come up with 150 songs in that time period which was so...That was just a small portion of what really came of that time.

KBDo you still enjoy playing the old stuff or do you do it more out of an obligation? Is there ever a sense of wanting to move on in a new direction?

RD- Absolutely. But I also admire people like Yul Brynner, who did "The King and I" for so long, 625,000 performances. I think it's kind of sad when people rehash things, you know, or when you drive it into the ground and you're rehashing it. I think the audience are the first people who can tell when you're not enjoying it, and I think if you watch the show tonite, you'll likely find you'll have an enjoyable time, and so will the people.

KB No doubt. Regarding moving your music in another direction, how do you feel about the 'Roots' revival, with groups like *REM, Jason & The Scorchers, The Del-Lords*? The feeling seems to be that this is a backlash against the British 'technopop' sound of Howard Jones, *Culture Club*, *The Eurythmics*.

RD- That's not always been the case, you know. I mean, Robert Mayhall got his roots from likely some of the same people I got my roots from. I think kids from the '80's are doing the research much better than the kids from the '70's. Kids from the '70's were really hung up on the people from the '60's and their research did not go beyond that. But now the research is going beyond that and I'm very thankful that the older people have passed our music on to the younger people. And that's a thrill in itself. Not to drive it in to the ground, but to keep it fresh.

KB- To know tonight that you'll be playing to a group who were largely infants when you cut your first album must be testimony to the enduring quality of your sound.

RD- There are people here tonight that never expected to see the band play. That's a thrill as long as you can keep it thrilling.

KB- You plan to continue?

RD- Well, we started to cut a studio album before Christmas when we started this movie. Then we took six or seven weeks off, and a little rest from each other. We're back together now, and we'll do 18 dates before we end up in Florida. In Philadelphia the other night, we expected to sell out one show. We sold out two. Instead of selling 2,500 tickets, we sold 5,000. And we played a couple of schools as well. I'm watching ticket sales - Cleveland, Columbus, Atlanta, Florida. It's amazing - it really seems to be Band time for the moment. Last year we went out and played 40 shows with **Crosby, Stills, and Nash** and we reached a lot of people. Plus playing with **The Dead** is a lot of - I don't know. We've been together for a long time but we haven't been that active. And all of a sudden it seems to be making sense again. Personally, when this is over, I'd like to go home and for two weeks start working on new material which we have; take two weeks more off and go out and play it. Then that third two weeks I'd like to make a live album. We'll record live.

'There's a studio album in the works but we may have a live album that would make much more sense and feel better coming at this time.'

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KB- So a live album is in the works?

RD- Absolutely. There's a studio album in the works but we may have a live album that would make much more sense and feel better coming at this time. I'm hoping that that's the direction we're going in. We've been talking about that the past few days and it feels like that would be the thing to do.

KB- It is remarkable that you are still such a tight group. Out of all your contemporaries that started in the '60's it seems that you are one group that is together, that hasn't had a plane crash or major problems.

RD- We're all still alive!

KB- Do you attribute your closeness to your early days? Working with Ronnie Hawkins was a real workout - you would play til 1 am, then practice til 4 am. Did that create a tightness, as playing with Dylan did?

RDThere was a discipline factor, you know and there still is a discipline factor. We're older people now, and hopefully the older you get, the wiser you get. You get to judge a little better. We have had a seven year sabbatical, plus we've played together, intermingled. Sometimes I'll play acoustic shows with Richard or Levon... or Paul Butterfield. Plus there's helping people. There are all kinds of things to do. But it certainly is nice to be playing with **The Band** at this time. It's one of my big priorities and one of my great loves.

KB- You were back in Canada - in Summer '84 playing the Kingswood venue

RD- With the Dead, you're talking about

KB- Yes.

RD- That was for SAVA - to benefit SAVA.

KB- Now that was the organization you and the Dead had planned to play for to raise money for eyeglasses in Nepal.

RD- That was the SAVA benefit - it's for an eye operation that's like $15. An eye operation that can save people's sight - a cornea, with lasers.

KB- And did you have any special affiliaiton with that?

RD- Some friends of ours had been involved with SAVA for years - *Wavy Gravy, Hugh Romney, Ed Kasner, Bob Weir* is a very active member - a lot of people actually. I mean there's thousands of SAVA reps and it's not a bad idea. There's more to it though. It's more than an eye operation - it's vitamin deficiency. There's a lot of countries like Nepal...

KB- That was your first time on the same bill with **The Dead** since Walken's Glenn in '74?

RD- Absolutely not. I mean, I do shows with Jerry. I sometimes will open acoustically by myself with Jerry if he's out playing acoustically or with a band. You know, **The Band** and **the Dead** played together a few New Years Eves ago for that radio broadcast. Walken's Glenn - what else have we done together... Jerry's opened for *The Band* when **The Band** got back together.

KB- So you've been keeping in touch with that influence?

RD- Oh, for years - we've got a lot of friends like that from, golly - Bob Dylan to Roger McWilliams.

KB- Do you find you spend most of time south of the border now? Touring?

> Being paid to play is always a priviledge. When people pay you to have a good time, you know, I'm honored and I'm thankful'

RD- Well, I live in upstate NY, 100 miles north of NYC in the Catskill Mountains. I lived out in Malibu for about 9 years, but my kids are teenagers now so I've got them back here. Mountain behaviour is much better for all of us - we were becoming beach bums. Just before we went down to do the movie, we played Richard's hometown Stratford. We sold 43,400 tickets at $25 each.

RM- In one day.

KB- In Stratford, Ontario? (pop. 23,000) Do you still call Stratford home?

RM- Yeah, it's home.

KB- It looks like you're about ready to go on.

RD- Well - you know what. Now cover the show - see how that makes you feel. It's amazing. It blows my mind when I see that the young people - they're excited about it. I'm very thankful that older folks have passed our music down.

> *The Last Waltz* was some representation of our friendship... of the people we've played with.'

KB- How different is it to tour nowadays without a recording contract?

RM- Difficult? It's no problem at all.

RD- Well, a lot of people can't do that, you know. A lot of people really cannot do that - tour without a record contract...

KB- A lot of groups are hesitant to go out on the road if they don't have a record contract.

RD- It never was that way for the **Grateful Dead**. It never was that way for Charlie Daniels. There're a lot of people, country people - a lot of people who tour all their life. So it depends.

A lot of people feel that if they can't sell a lot of tickets, it's not worth it to them or something. Well I feel sorry for those people. Just greedy, looking for a fast buck. You know what I mean. This is our way of life. This is, it's the gypsy in our blood.

KB- Well, you've also diversified yourselves - working in film, or in different groups of the band so that it must be...

RD- We're more multi-faceted.

KB- Do you find you're using a lot more synthesized sound now?

RD- Well Garth is a synthetic genius. I'm not too much into tricks myself. I'm more... I can go in there tonight and say 'this will be a very special echo' and I'll use it. I know how to use echoes and use rooms. I've been doing it all my life.

KB- Garth joined **The Band** under the arrangement that he would teach you harmonies, theory and you would pay him?

RD- Well with Garth I remember it was so innocent at the beginning. Something like $10 a week, but I'm sure he took money out of his own pockets. He sent me to a music teacher. I said "What do you want me to learn - the guitar?"and he said "Well, you're not fingering your bass correctly. Just have the guy teach you to run a scale. You'll never have to think of it again as long as you live," but

> *'Music From Big Pink* obviously caught enough interest to work with; we were pretty conscious that we had to put out a dynamite album or else we'd just be history.'

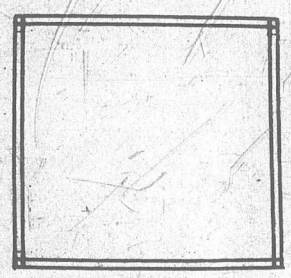
Garth has always been the master, and also a great music teacher. He's from another planet.

KB- How do you feel about the move to place restrictive labels on album covers, censoring offensive music. That seems to relate a lot to when you were playing with Dylan in '66 and he would do an acoustic set and then you would come out and do an electric set, and get booed off the stage. People called your raw rock 'n roll devil's music.

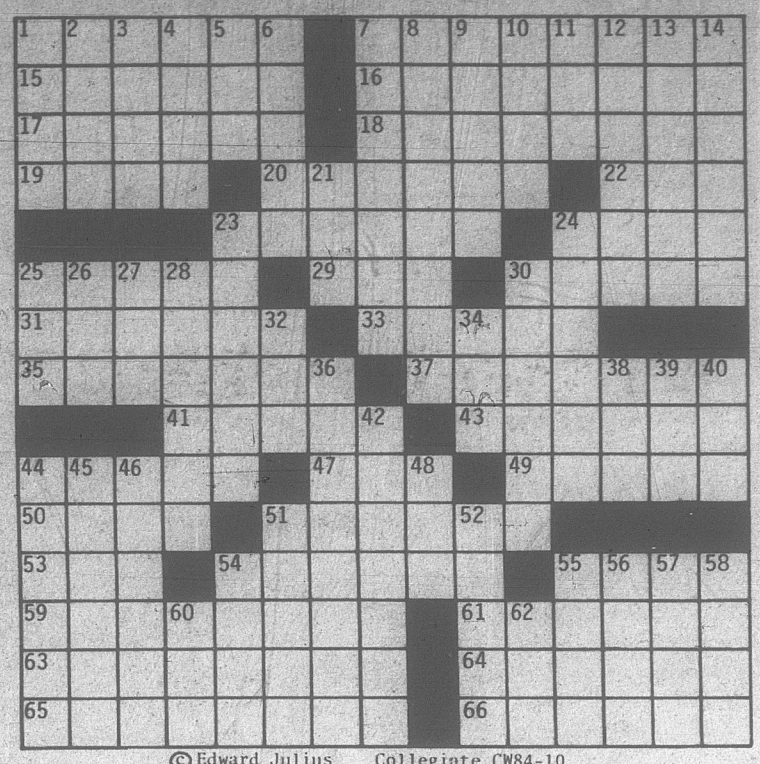
RD- It's funny. We got booed all over the world for it. Not because it was devil's work but because it was like Bob Dylan going electric from acoustic. It was a change in traditions. Except for Paris - they booed his acoustic set! Pretty avant-garde.

KB- So how do you feel about record censorship?

RD- Golly, you know I have teenage children myself and they bring home...I can understand it. Great music is great music. Good music becomes traditional music. Censorship doesn't have much to do with it. It censors itself. Music that doesn't stand the test of time doesn't stand the test of time.



collegiate crossword



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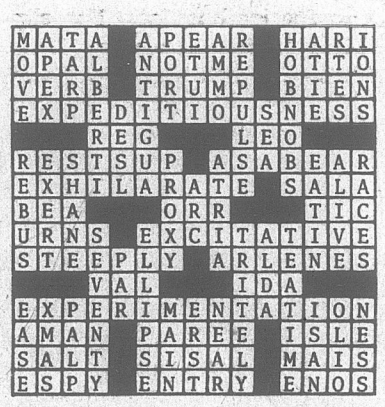
Clues

ACROSS

1 Mistake
7 Threw away
15 Beach hut
16 Broadway event
17 Cartesian coordinate point
18 Certain accountants
19 1977 women's Wimbledon champ
20 Near the back
22 Shoot the breeze
23 Albanian, Bulgarian, etc.
24 ——-Japanese War
25 Got up
29 —— school
30 Mr. Earp
31 Social outcast
33 Loved ones
35 Carroll of TV or Donald of movies
37 Skip over water
41 Muscular strength
43 Comfortable (2 wds.)
44 "...poem like ——"
47 Canadian province (abbr.)
49 Plant in soil
50 Cafeteria item
51 Annoy
53 Shaver sound
54 William Peter ——
55 Ali ——
59 Kill as a sacrifice
61 Heretofore, poetically
63 Mr. Scrooge
64 Canadian city
65 Caution in advance
66 With precision

DOWN

1 Barge
2 "——'s Theme"
3 Footnote abbreviation
4 Call for
5 Prefix for cycle
6 Raccoon's relative
7 Started, as an engine
8 Medieval wars
9 Fortification
10 Yellow dye source
11 Theatre section
12 City in Illinois
13 Wandering
14 Autocrat
21 Eel-shaped amphibian
23 College cap
24 Gambling scheme
25 Military address
26 Woman in the military
27 Spanish gold
28 Famous sex expert
30 ——'s cramp
32 Term of endearment
34 Alias initials
36 Certain firearm
38 Famous Hunter
39 Compass point
40 Steinbeck's "The —— pony"
42 —— sandwich
44 "To Catch ——"
45 Screenwriter Dalton ——
46 Driving machine
48 Phone Co. initials
51 "—— Suite"
52 Keep an —— (watch)
54 Homonym of a color
55 —— rays
56 College subject (abbr.)
57 What Mark Roth does well
58 On vacation
60 United
62 Highway (abbr.)



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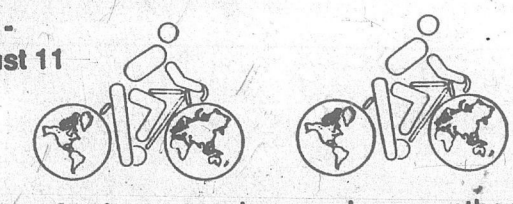
Solution to last week's puzzle

Bike-Aid '86

Pedalling for progress

June16 - August 11

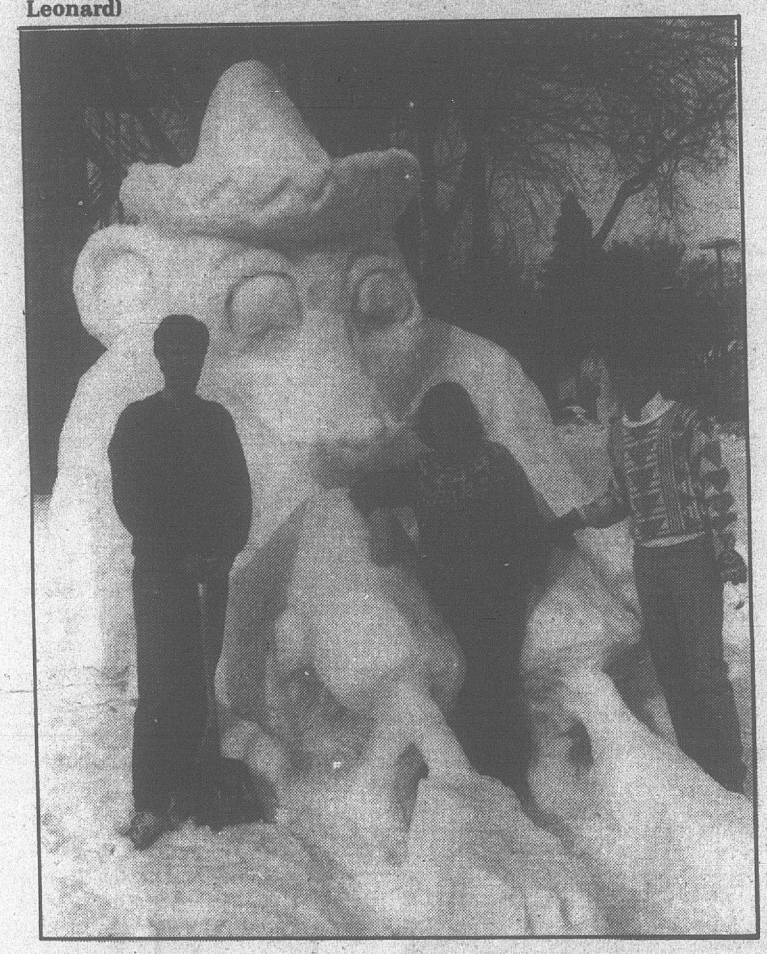


JOIN US! Students, teachers and many others are spending this summer bicycling across America-giving presentations on world poverty and raising money for self-help projects and fellowships.

A project of the Overseas Development Network
Bike-Aid '86, P.O. Box 2306, Stanford CA 94305

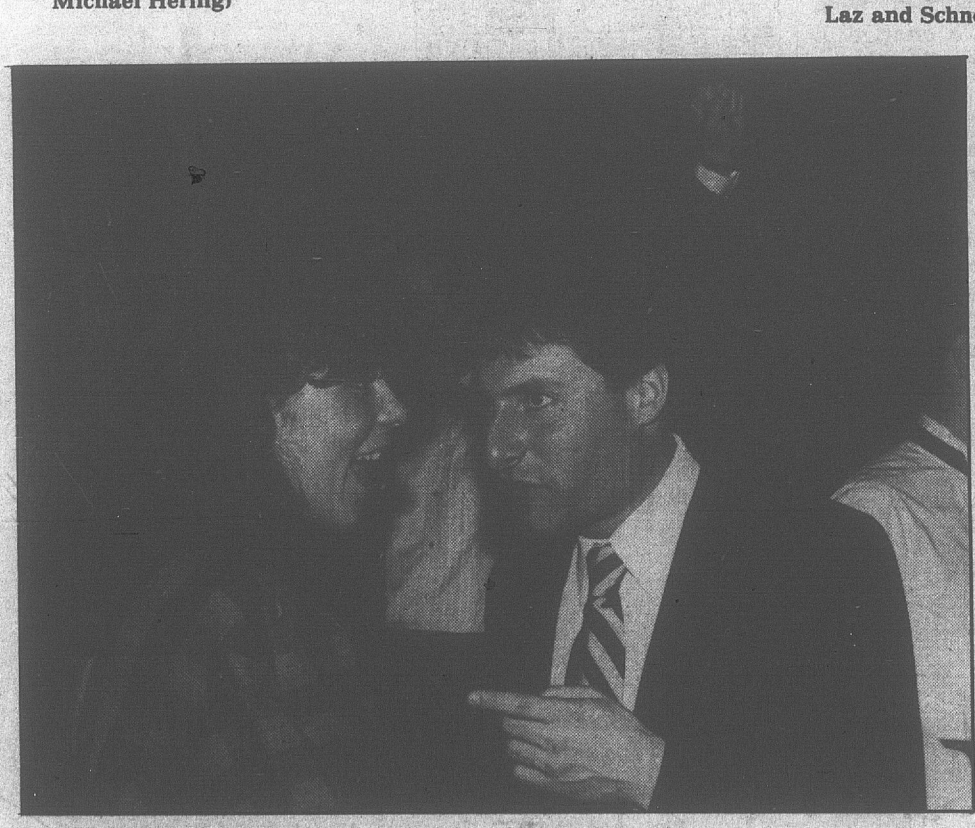
Four years of hard campaigning finally paid off. (Photo by George Leonard)

A day at the races. (Photo by Brad Schildt)

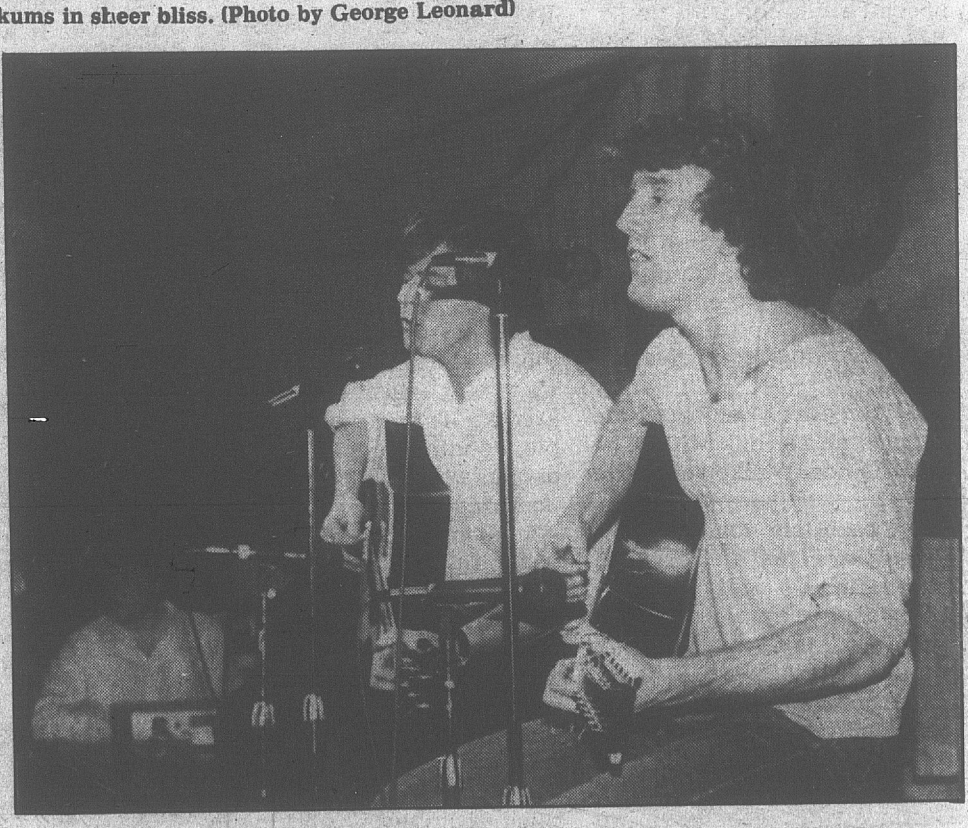


The winning Painter snow sculpture-tied with Henkels. (Photo by Michael Hering)

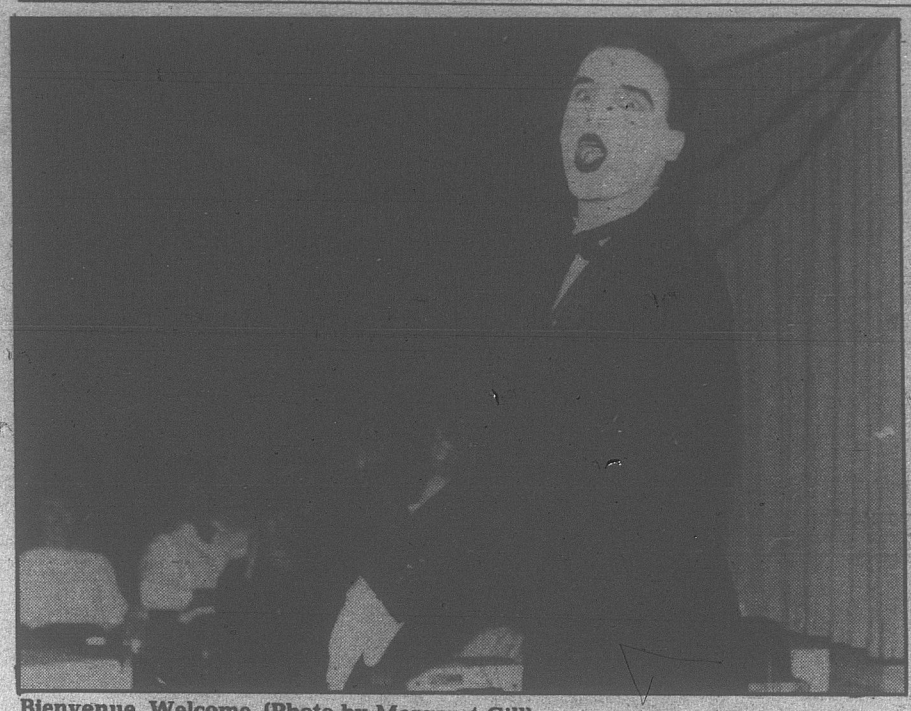
Laz and Schnookums in sheer bliss. (Photo by George Leonard)



The gossip line continues at the Carnival Ball. (Photo by George Leonard)



Brad Dewey and Scott Campbell soothing the crowd with their melodious tunes. (Photo by Margaret Gill)

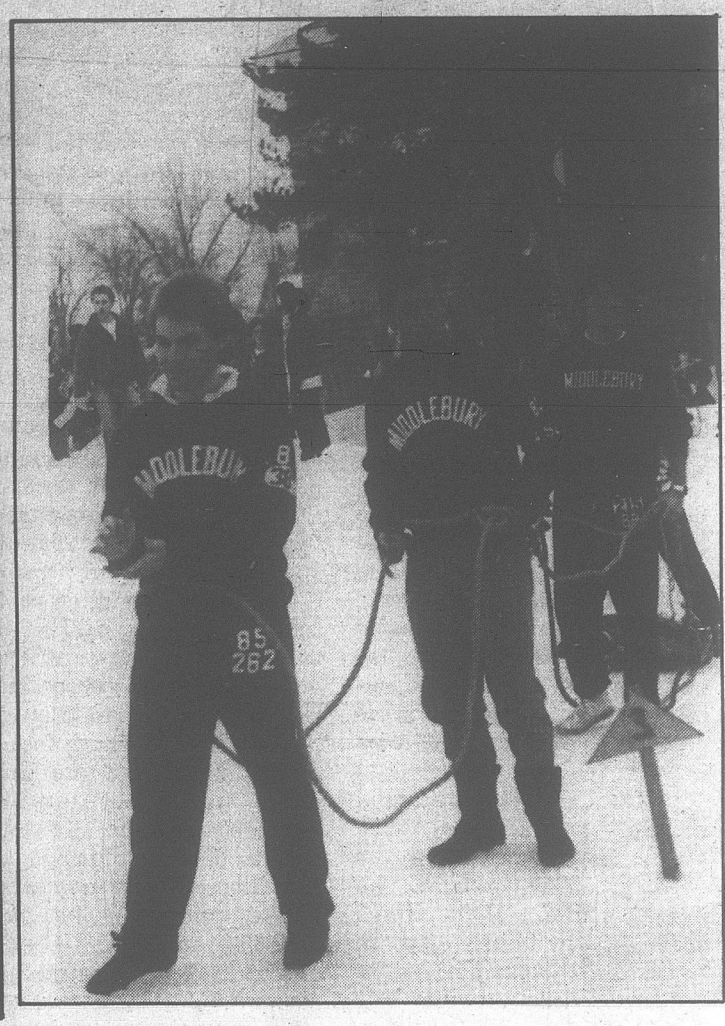


Bienvenue, Welcome. (Photo by Margaret Gill)

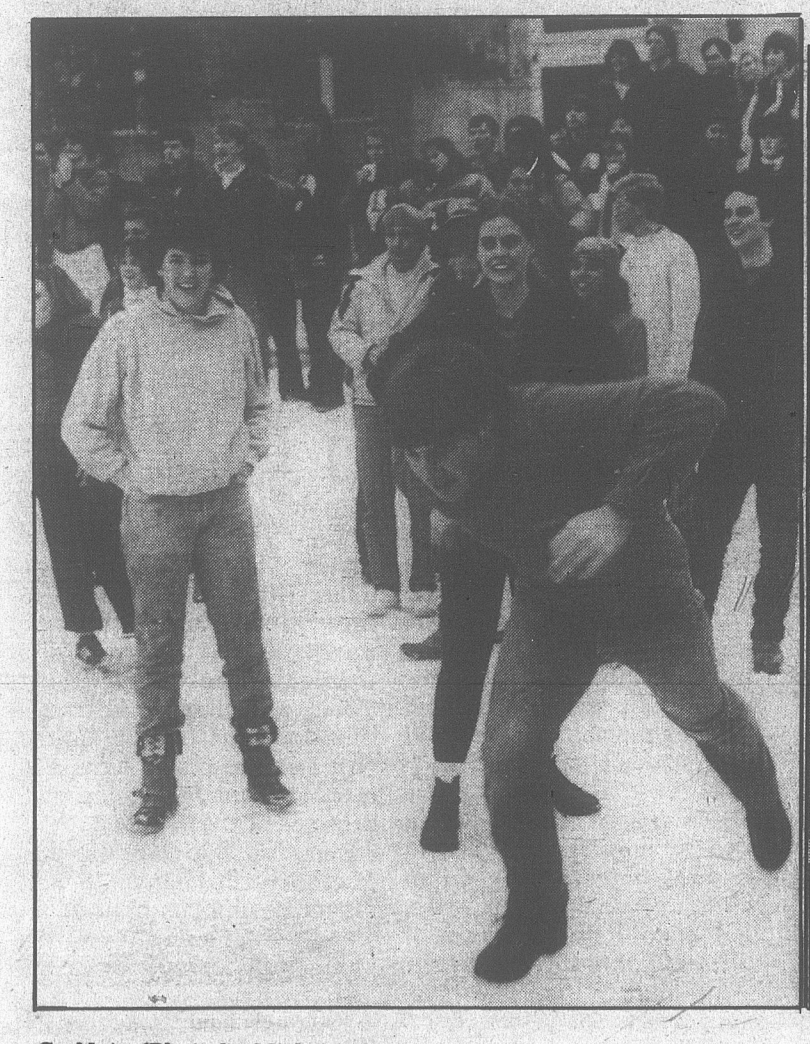
Can't take 'um anywhere! (Photo by George Leonard)

Ebbe baby, let's dance. (Photo by George Leonard)

"I wanna be your lover." (Photo by Lynne Beeres)



Mush! Midd Boys! Mush!



Go Nate. (Photo by Michael Hering)

Hey John, did you see that chick with the bodacious set of tatas? (Photo by Margaret Gill)

SCIENCE

Kids learn physics the hard way

By Bob Prigo

While teaching college physics, I like to emphasize how a rich variety of seemingly unrelated phenomena can be unified by a creative scientific concept or theory. Usually I try to connect the abstract concept or theory to reality by citing those particular examples in nature which illuminate this connection. Some good (but painful) examples can be found in young children as they learn to cope in a Newtonian world.

In a real sense, the young child has to take a 'crash' course, learning Newton's laws the hard way. I can remember my son, Nicholas, first having to deal with the concept of inertia. Before he could walk, he would cruise around the house in one of those self-propelled baby walkers. He was fast, and I was proud. But once in a while, he would head straight for a wall, unaware that a body (or baby) in motion has the inertial tendency to stay in motion.

I tried to explain this to him, but at 9 months such things can be difficult. At times, the walker would hit the wall and Nicholas would be suddenly jerked to rest, jackknifed against the walker with his head against the wall. He was introduced to the world of Newtonian mechanics in an instant.

A few months later, I remember watching Nick learn to walk. Unlike the other kids in the neighborhood, Nick would fall forward instead of backwards when he lost his balance. While the other kids would land on padded butts, Nick would hit the ground with his bare forehead. I liked the fact that he was different than the other kids, but I didn't like the bruises on his forehead.

Nicholas quickly learned the reality of impulse, momentum and pressure: in order to reduce the force exerted by the floor on his forehead, he had to lengthen the contact time over which his momentum (the product of mass times velocity) was brought to zero. Lengthening the contact time results in less pressure(force per unit area) and, consequently, less damage.

Nick's fall improved: his knees would bend and his arms would swing out. This lengthened the time interval of the fall and exposed more of his body surface. This new technique not only reduced the force per area upon impact, but minimized Nick's pain.

Newton's third law, the Law of Action and Reaction, is well demonstrated just after a young child has learned to stand alone. The whole process of getting to the erect, standing position is a story in itself. But once erect, if another force enters the picture, even a very small one, the young child usually falls quickly on his rear. Interestingly enough, these toppling forces are usually brought on by the child himself. For example, the child decides to touch Mom's leg, but the child has not learned to adjust to the fact that he cannot touch without being touched back - mom's leg exerts and equal and opposite force back on the child. Timber!

It was good spectator sport to watch Nick learn to maneuver around corners while running in the house. Clad in stocking feet, Nick was unaware that the centripetal ("center seeking") frictional force, exerted by the floor on his feet, was not large enough to allow him to negotiate a turn of such a small radius at his normal linear running speed. Naturally, Nick would end up sprawled on the floor somewhere.

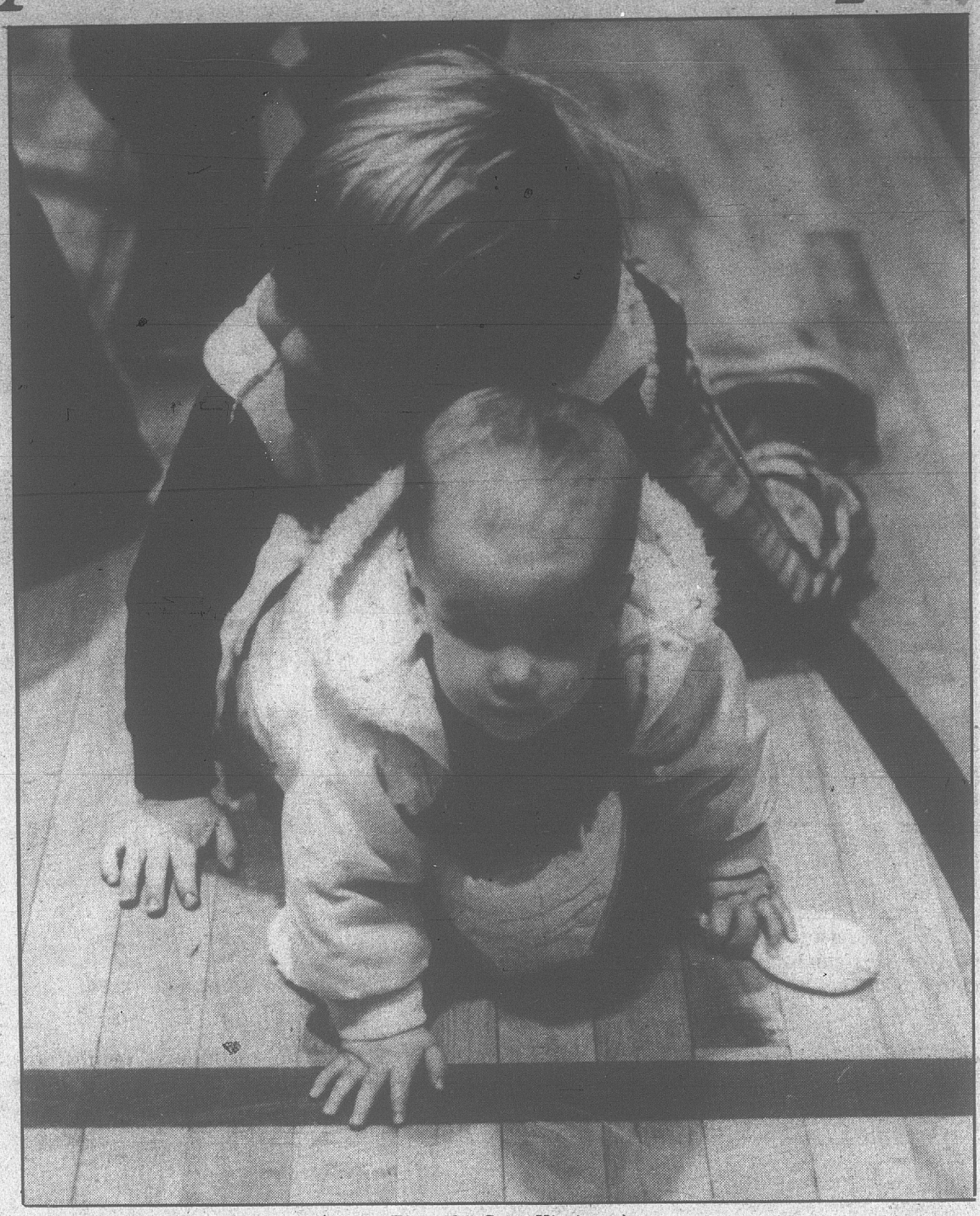
I tried to console him. I explained that the best strategy is to take the turn at a reduced speed, since his acceleration will be proportional to the square of his running speed and inversely proportional to the radius of his turn. By slowing down, Nick would reduce the centripetal acceleration to a value consistent with the small frictional force of the stocking feet on the wooden floor (force equals mass times acceleration, Newton's second Law). Of course, I also informed him that another strategy would be to maintain the same speed but increase the radius of curviture as he turned the corners.

I ended my one-way dialogue by arguing that if his ultimate goal is to get around the turn in the least time, it's better to slow down a bit. He wouldn't listen to me (so what's new?). Experience turned out to be the better teacher anyway. In a couple of weeks he had it all figured out.

Young children are always falling off things. In some cases, they do it so smoothly that it surprises even themselves. I can remember watching Nicholas on his knees, leaning over the edge of a jacuzzi (in California, where else?) playing with a small toy duck. A moment later he gracefully slipped headlong into the hottub. As I pulled him out,Nick had that familiar silent look that said, "Dad, I don't want to hear about it."

I would have told Nick that he must be more aware of his center of gravity, and always keep it above the base of support. Once his center of gravity went over the edge of the jacuzzi beyond his knees (his base of support), he was in "deep" trouble.

A gravitational torque (a quantity related to both the gravitational force and the location of that force relative to a rotation axis) developed to rotate him smoothly into the water, with little chance of turning back. Nick has figured out how to position his center of gravity, but my little daughter, Corinne, still performs perfect 10's off the couch.



Toddlers beware! No pain, No gain... (Photo by Scott Kissinger)

Speaking of Corinne, I saw her just the other day give a splendid example of some Newtonian physics. A child must learn to lean back to get a cabinet door opened. As the child pulls on the door, the door pulls back with an equal and opposite force (Third Law). The child must lean back to establish a gravitational torque that will overcome the rotational torque of the cabinet.

If the child leans back with too much torque, watch out. The cabinet door hinges are the culprit, because they hold the door tight. One must pull with a fairly large force to" unstick" the door from its hinges. But, once this is done, essentially no force is required to open the door. Corinne has not quite mastered this quick force-to-no-force transition. Corinne's unbalanced backward lean carries her to the floor with a wail, "Oh no, here comes Dad."

Children learn Newton's third law through pain. When Corinne hits her brother, his head hurts. But, this hurts her hand as well as his head. Many times Corinne has suffered pain this way. She is still learning that the force exerted by her hand on Nick's head is of the exact strength as the force exerted back on her hand from Nick's rather hard head. They both end up

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Midd's New Sci Fi Club

By Doug Yoon

Travel to different worlds: off this planet, inside your own mind, underneath your bed or to a totally different dimension. The Captains of this strange vessel have been Rod Sterling, Ray Bradbury, Isaac Asimov, George Lucas and many others. Yes, Science Fiction has been formally around for a relatively short time, though signs of its existence can be seen hundreds of years back. Now, it's about time Middlebury was brought up to date on one of the most popular literary fields.

The Nth Degree: a club, which is trying to get a charter presently, is devoted to making science fiction available to the college community. But, it's not just getting a section in the library for science fiction, or just showing movies. The club will also sponsor speakers (C.J. Cherryh, author of the CHANUR series, is being tracked down already), hold writer's conferences, keep up with the convention news, and even help people with publishing their own works.

The idea for the club was conceived in the Winter Term course "Biology of Science Fiction," taught by Professor Steve Trombulak of the Biology Department. Trumbulak (who is also active in the club) along with Jane Barry, Colin Blake, Chris O'Brien, Greg White, Doug Yoon and some SciFi enthousiasts are organizing the Nth Degree. If you have any questions or suggestions, contact one of these people.

Keep an eye out (or any other favorite sensory device) for more information about what's happening with the club. Membership is open: the next writer's conference is scheduled for THIS MONDAY, March 3rd.

ARTS

Nightclubbing South of the Border

By Ann C. Villet

DATELINE, news flash!! Last Friday night, Redfield Proctor Hall disappeared and was replaced by a spicy "south of the border" night club. It is rumored that during the hours of 7:00 and 1:00 Middlebury students were seen to be doing the cha-cha and acting strangely other-worldish. One student was heard to have said, "Hey senorita, I thought it didn't snow in Mexico?"

Despite the Tequila Twinge you may have been feeling in the a.m. last weekend, the nightly fun was well worth its price in Tylenol and dark glasses the next day. Friday's Night Clubs were no exception. This years nightclubs transported us well out of snowy Vermont with their atmospheric mixture of

Students were seen doing the cha-cha and acting strangely

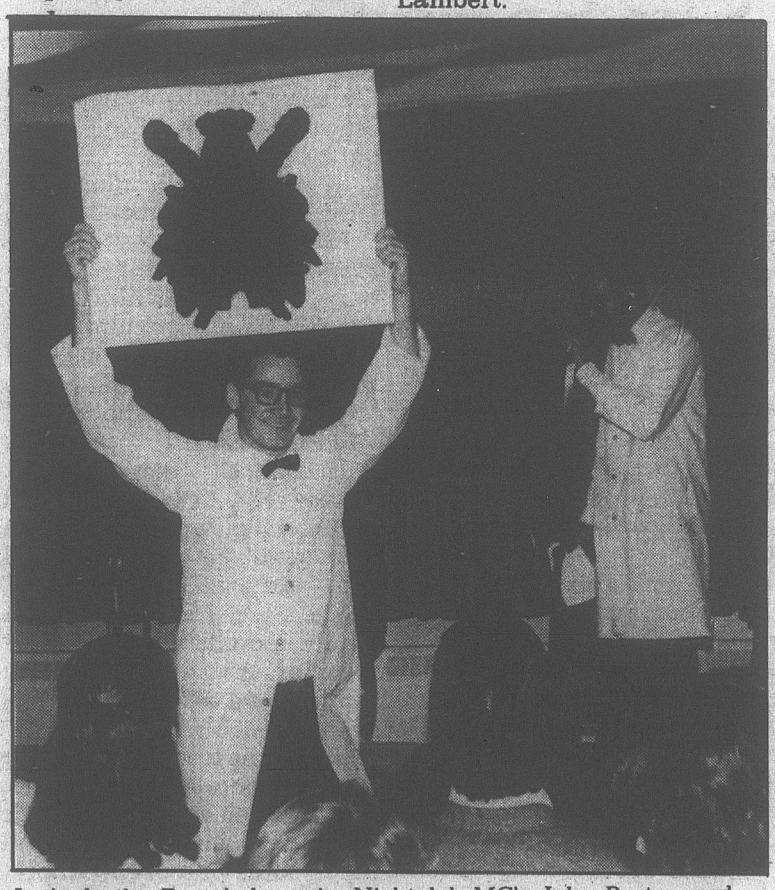
thematic decor and a great line up of entertainment.

All nightclubs were filled to capacity and the place had a true air of fiesta. Senoritas wearing Mexican hats bussled in and out serving "exotic" drinks and advising the audience "not to drink the water." Hence, aided by colorful pinatas and desert sunsets, a well chosen line up of acts couldn't go wrong.

The Directors of Nightclub, Crissy Carter, Suzanne Duncan, Elizabeth Needham, and Torrey Wise, were very successful in choosing some talented acts. Most memorable were some of the original music performers. George Berry and Tom Urban had distinctly different styles, but equally nice guitar work and pleasing vocals. In contrast to Urban's classic "Middlebury Blues" a song depicting the-freshman-meets beer experience, George's songs were mellow and filled with deeper freely flowing messages. John Chaplin, on the other hand, offered some intricate original piano which left the audience quite impressed. As Urban commented, "I've never had so much fun, everyone was really nice and accepting."

Well, not everyone. Comedians John Whooly and a team called Catfish and Shaggy (John Castle and John Zehner) offered some choice comments and interesting insults. The Carnival Jesters (Ann Wood and Andy Miller) tossed some specifically Middlebury comments around with their juggling and inspired juggle-jokes. While Wood and Miller gave their routine the flare of stand-up comedians, Cabaret with Supreme Sauce provided a taste of gourmand French humor. Jacques Heim led this mad-cap quartet through a medley of "entrees" beginning with a lip sink to Joel Grey's "Cabaret". Jacques has performed in a semi professional cabaret group in Paris, and he says it "is a lot of fun, it gives more contact with the people, and it's good any where."

This can also be said for the many couples, duets, trios and other musical combinations we heard from. The "hard sell" Mischords did some classic 50's tunes and plugged their album "Fairly Special". The later nightclub also offered the bands Equal Opportunity which played good rock, and The Blues Brothers who combined rock, brass, jazz, and blues vocals. In addition there were many other varying combinations of singers and accompaniests including "Laura and Jenni", "Scott and Brad" and seniors Hiro Kanagawa and Juliet Lambert.



Let's do the Rorschak again. Nightclub MC's John Burton and Brad Silverman do some social probing. (Photo by Lynne Beeres)

High fashion, low comedy. Emily Riggs, Jacques Heim, Gilles Rollet, and Jean Rondon bring caberet south of the border. (Photo by Lynne Beeres)

The Band; still rolling in '86

By Ann C. Villet

A group of guys with checked shirts, beards and salt and pepper gray hair walked onto the stage in Pepin Gymnasium and started to play. "Hey", someone whispered, "Is that the band?"—"yeah, I guess so, but what's their name ? "

They are not any band, they are The Band, and while their reputation and talent will easily distinguish them from other bands, their appearance will not. The crowd of Middlebury students that greeted them may not have known The Band's long strange history, but it didn't matter. In exemplary American music tradition, the performers gave excitement to the crowd, and the crowd handed it back to them.

The most striking thing about The Band is their lack of manufactured gloss. They are a rock-folk-country band which has worked together for a quarter of a century and has developed a sound which is not unique, but handsomely American and it is amplified by a truly laid-back style. Yeah, they did play with Dylan, and Eric Clapton, and they've done work on a number of films, including the classic "The Last Waltz,"but they have not allowed themselves to become "homogenized (Drummer Levon Helm has also acted in films like "The Coal Miner's Daughter" and "The Doll Maker")." According to one report, their "main effort today in music and life is to try and keep things simple and natural," the Woodstock Times (the Band's home town news) said, ". . . the chemistry is very special. All those years of natural editing leave an economy with exceptional meaning .... Long live The Band."

When they took the stage, it was without warning. And if they didn't start playing they would have been indistinguishable from the crowd. But then, the guy in the purple shirt began to pick at his guitar, Levon Helm began to sing, and the crowd gave a whoop. Above them, the American flag could be seen, and they sang songs like "Across the Great Divide", "O-felia", and "I Can't Refuse Her". But the crowd really responded when they did the best known songs, "Cripple Creek" and "Take A Load off Annie", a song featured in the movie "The Big Chill."

It was an exchange that comes rarely to Middlebury. There were no bored looks or judgmental glances.The Band offered a good time with their abundance of a tie-dyed good (semi-) clean fun.

On his lp *Pictures for Pleasure*, Charlie Sexton does it all

By Paula Carlton

It is difficult to try to do everything at once, and seventeen year-old Charlie Sexton of Austin, Texas, has tried to do it all on his first solo effort, *Pictures for Pleasure*. While Sexton could have crafted a fairly good album, *Pictures* falls short of being so due to his obsession with creating a technically perfect sound as opposed to a melodic one. What's more, he created it almost completely by himself. All the music on this album is excellent in terms of performance and there is no doubt that Sexton is a talented musician; yet it is also lacking in feeling and character. There is always a little too much of everything played simultaneously here, and the result is a sound reminiscent of a little boy left alone with a drum set for a few hours.

Formerly a guitarist for Joe Ely, Sexton takes on the task of writing lyrics, singing vocals, and playing bass, guitar, grand piano, keyboards, and drum machine all by himself with very little help from his backup band. Almost left out of the mix are Arthur Barrow on keyboards and bass, Richie Zito and Steve Schiff on guitar, and Scott Wilk on keyboards. In addition to the

Sexton should try again, soon, to put his talent to proper use.

multitude of instruments used on the album there is also a mind-boggling number of engineers contributing to its production, including two general engineers, five assistant general engineers, two mixing engineers, and three assistant mixing engineers, all under the direction of Keith Forsey, the head producer. If upon listening to the album you detect a certain similarity to the work of Billy Idol, Keith Forsey is the man to thank. Just as Billy Idol's music is often cluttered with everything (guitars in particular) due to Forsey's heavy-handed technique at the control board, so does Sexton's work tend to sound the same way. The presence of Forsey and his gargantuan production crew make even reading the credits on the album a real chore-not to mention the effect it has on the listener.

Sometimes Sexton alternates within the same song between smooth instrumental combinations and poor ones, so that one hears occasional remnants of what might have been a good track had Sexton played more of the former and less of the latter. Such is the case with songs like "Beats So Lonely" which has catchy lyrics but fake emotion supported by a repetitious, machine-made drum beat that drowns the song despite the hopeful and

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Reilly's *The God of Mirrors*; endless reflections of nothing

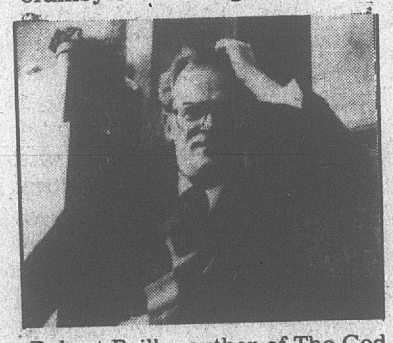
By Sean Gillia

"The many biographies", Robert Reilly writes in reference to Oscar Wilde, "have given the facts but left out the feelings." Upon reading Mr. Reilly's novel, *The God of Mirrors* (Atlantic Monthly Press, $17.95), I did not expect to discover the *real*, or the definitive Oscar Wilde; rather, I had hoped to encounter a subjective truth, a very personal vision informed by artistic sensibility, by intensive examination of biographical material and literary works—above all, a vision that would whisper, the way a biography cannot, a meaningful relationship between Oscar Wilde and Robert Reilly. Unfortunately, while most good novelists breathe full life into their characters, Mr. Reilly has taken a real person and tranformed him into nothingmore than an empty fiction.

Beginning slightly after his marriage to Constance Lloyd, Reilly traces Wilde's life, focusing on his homosexual love-affairs, his trial, and his two year imprisonment, with occasional glances at the development of his writing and the decay of his marriage. Wilde's character grows, in this novel, through the extensive accumulation of epigrams, for example, "To love oneself is the beginning of a life-long romance," or "Life is far too important to ever talk seriously about," or "Moderation is a fatal thing; nothing succeeds like excess." Though these witticisms become tiresome after four-hundred pages, they do reveal some important elements of Wilde's character—and would have been only mildly heavy-handed had Reilly allowed the reader to realize the painfully obvious; instead, he insists on pushing forth trite generalizations of Wilde's character: Wilde is drawn to beautiful young men because they are reminiscent of his younger self.

In fact, through Reilly's conventional and completely unsurprising use of mirror imagery—every character in the novel is a reflection of Wilde himself. Through these liasons with his metaphorical self Wilde regains his lost innocence and is able to write inspired works of art in single, joyful bursts of energy—that is, until he meets lord Alfred Douglas, the reflection of Wilde's own self-destructive energy. Although it would not make up for all the problems, I feel somehow, that it would have been better if Reilly had left his simple psychological insights inplied rather than stated with such blunt insistence.

As a prose stylist, when he is at his best, Mr. Reilly is truly uninspired but not offensive. When Reilly is at his worst, and he's more often closer to the former than the latter, he sports an embarassingly false lyriscism: "The city was dismal. It was irridescent. It was glossy, somber, gay. It was lachrymose, effervescent, haunted, hateful, funny, stately sad . . . like the city, Robbie refused to limit himself to expectations; refused to stand still." In addition to the sea of adjectives that Reilly forces us to wade through here, he destroys what was already an overly-clear parallel between Robbie and the city long before this clumsy connecting of the two.



Robert Reilly, author of The God of Mirrors. (Photo by John Schultz)

In the end, Reilly experiments with nothing, attempts to do nothing new with his words; his is a poor imitation of nineteenth century prose. The story is told by a would-be omniscient narrator whose attempts to penetrate a character invariably cease with a lengthy and stagnant description of clothing.

But an even more troubling problem with Reilly's style is his strange over-reliance upon biographical data. Most of the dialogue, and virtually all of what Wilde says, has been lifted without alteration from existing letters, memoirs, and court records. In this light, Reilly's prose seems more of Wilde than Reilly; his work appears as more of a hasty cut-and-paste job (the paste being the overly sentimental "feelings" added to the words of Oscar Wilde), more of a television docudrama, than a serious novel.

Moving beyond prose style, it is appropriate to consider Reilly's clumsy handling of the novel's symbols. In addition to Reilly's fascination for mirrors (about which I will only say they represent vanity and self-love—for a change—and Reilly smashes them into the ground in every way one might expect) Reilly is fond of a number of occassional symbols. For instance, early in the novel when Wilde is falling in love with Lord Alfred, who will use him up both emotionally and financially, a blind man to whom Wilde has given money, appears, throws a pile of money on a table, removes his glasses and begins to read a newspaper. When Wilde destroys himself with alcohol, we are treated to a scene of trade-offs between Wilde drinking and a dog lapping at a saucer of beer. Later, having broken off with Lord Alfred and desiring to resume, the dog symbol appears again, this time walking on his hind legs trying futily to reach a cube of sugar dangling above him. These obvious and failed attempts to create something of an organic novel speak mostly for themselves, and leave the reader with a stomach twisted in embarassment.

Oscar Wilde, from a portrait attributed to Aubrey Beardsley.

Finally, the architecture of *The God of Mirrors* is faulty, full of loose ends, the beginnings of which need scarcely to have been included at all. The novel plods forward dumbly; Reilly does not experiment with time at all—the time scheme follows a strict chronological order from A to Z with no alterations. But within this "what-next?" context, Reilly, at times, forgets that he is concerned with Oscar Wilde. The novel is filled with digressions that serve no purpose. Reilly's extended involvement with a pack of thieves, their blackmailing of Singleton, a character who makes only a cameo appearance, should simply have been eliminated. Reilly's indulgence in Wilde's wife's mystical life—a digression that spans a number of chapters, similarly, is unneeded. Most baffling, however, is a shadowy character named Brookfield, who writes a malicious parody of *Lady Windemere's Fan*. At one point, Reilly seems on the verge of creating a Salieri type figure, but he is abandoned and never appears again—but for one short instance toward the end of the novel that clarifies nothing at all.

But perhaps all is not lost. Surely, if one has a taste for epigrams, Wilde's dialogue is very amusing—the problem I see with this, however, is that Reilly, for the most part, did not write Wilde's dialogue; it can be found quite easily in the biographies and works of Oscar Wilde. Looking over my review, I suspect I have been harsh on Mr. Reilly, but I believe that a brilliant writer, as Oscar Wilde certainly is, deserves a great deal more than the over-emotional meanderings and maulings of a mediocre novelist.

Mars Needs Guitars; Hoodoo Guru's have fun

By Bruce Fagerstrom

The Hoodoo Guru's second album, *Mars Needs Guitars*, is currently riding high on the CMJ college record charts and a listen to any of the LP's ten tracks easily shows why. On*Mars Needs Guitars* these Australian stone-age romeos take a good time romp through a wide variety of sixties' styles without ever sounding dull or pretentious.

Whether it is a ringing pop-tune like "Bittersweet" or the grungy, garage rock of the inter-planetary title track, the Hoodoo's cover their musical territory with confidence. The band's sound is dominated by David Faulkner's raspy lead vocals and the busy guitar-work of Brad Shepherd, whose playing runs the gamut from fuzz-raunch to the country and western twang of "The Other Side of Paradise". Mark Kingsmill's drums propel all the tunes along at a brisk pace, and they are the highlight of the pseudo-surf "Like Wow-wipeout", the album's current single and a song that ends in a swirling, psychedelic crescendo of guitar and drum noises. The group's tongue-in-cheek humor is very evident in songs like this when Faulkner sings "I'd kiss the ground on which you walk—I'd kiss the City of New York".

"In the Wild", a high-speed homage to teen cruising, is perhaps the stand-out track on the record's first side, with its "Summertime Blues" chord changes and Clyde Bramley's humming, double-time bass lines.

Mars Needs Guitars is a solid second offering from the Hoodoo Gurus and a record that amply demonstrates their playful mastery of various musical genres.

Ski, Ski Señor

By Kim Wallace

The students who packed into Memorial field house to watch a "Fiesta on Ice" were not disappointed. The party mood was set by a group of "Madonna-wanna-be's" auditioning to the tune of "Holiday". The light and playful air was kept up by the following act; Ginger and Archie Tse, '86 Senior Pair Competitors in pre-Olympic trials. Dressed in white and covered with musical notes they opened with Archie playing Ginger's back like a piano. Their expertise, along with that of Doug Mattis, an '86 Men's competitor, added a professional touch, along with a little glamour, to the show. Other glamourous acts included the pair's "On this Night of a Thousand Stars", Stephanie Adler's solo "Mexican Dreamgirl", set to music from Carmen, and Ice Show director Ann Albern's "Don't Cry for Me, Argentina" solo.

On the lighter side there were numerous acts, including the perennial appearance of Mickey and Carol Heinecken. This year they portrayed a "Matador y Capa" and were attended by members of both the faculty and of the staff in a delightful number called "Bailarines". And of course the Ice Show would not be complete without the Men's comedy (and Frank Muggia). This year those daredevils on blades presented "Miami Vice on Ice". Crockett and Tubbs executed yet another amazing escape from slovenly shaved drug dealers and the audience warmed to them quickly.

> The Ice Show entertained both the college and the town community

It just wasn't the adults having a good time—faculty, children and other elementary school kids joined in the fun with "Tiajuana Tango" and "Una Corrida Mexicana". Nor was it just the men having a good time: "The Shady Dames From Seville" and the women in "Mexican Hat Dance" were yukking it up as well. Leslie Admir and Allison Black's number, "En America", set to the song of the same name from West Side Story, was somewhat more serious, but no less lively than the others, and was more advanced in its movements.

In all, the Ice Show did what it has done for many years: entertained both the college and the town community, and it remains one of the staples of Winter Carnival.

Ginsburg and Randall; the poetry of protest

By Gene Conklin

As part of the Mayor's Arts Council Series, Burlington mayor Bernard Sanders, in conjunction with various local sponsors, presented "Midwinter Muse: A Poetry Weekend". This past Friday the poetic and musical gifts of local artists Aron Tagor, Ellen Powell, and Phish were put on display, as well as readings by South African liberationist poet Zenzile, feminist poet Margaret Randall, and Beat avatar- courage teacher Allen Ginsberg.

Burlington's Memorial Auditorium played cozy host that evening to the approximately 200 folks who had dared brave the icy roads and harsh winds blown off the waters of nearby Lake Champlain. Those who made the trek were surely pleased.

The show opened at 7:30 when Chittenden county poet Aron Tagor took the stage with bassist Ellen Powell in tow. Mr.Tager recited pieces in different dramatic voices complete with foreign accents and physical flourishes.

This was the first reading I'd seen conducted in such a manner. In the past, I had heard recordings and studied photographs of Jack Kerouac, Lawrence Ferlinghetti, and Kenneth Patchen reading their poetry at the Living Theatre to the counterpoint of Jazz during the heyday of the late 1950's New York-San Fransisco Beat scenes, but this event proved to be my first real encounter with poetry read to music.

Ellen Powell's dark, powerfully female tones made perfect companions to Mr. Tager's strange male drones and lengthy resonances. Looking not unlike "The Old Man" - era Hemingway - Tager's voice often boomed as if emanating from within the depths of a fogfilled electric cavern. From the P.A. speakers came words. Power. Playful command. Impact. Ms. Powells and Mr. Tager's recitation was the the surprise of the performances.

I was fascinated by the entracing multiform dialogue established between Ms. Powell's and Mr. Tager's chosen mediums. Themes ranged - echoed instrumentally on bass - from mass communication - to the dimensions of birth and death.

Next under the footlights came South African liberationist poet Zenzile, backed instrumentally by the Burlington-based percussion ensemble Phish. For what Zenzile lacked in actual poetic skills, he more than made up for with sincere energy and assaultive shamanistic emotiveness. As a streetfighter in 1976's Soweto uprising, Zenzile was captured for his rebellious actions - and along with many others was imprisoned and then exiled.

His poetry - the rythms of exile - conveyed his sense of isolation from his native homeland and an urgent desire to see it set free from its oppressive systems. "The patience of the people is not endless", Zenzile said. The tribal drums in the background recalled the heat and angst of a country beset by turmoil. Zenzile is a spokesman for that which transcends the realm of politics; the realm of the human spirit.

If the Roman Catholic Church allowed jewish-poet-midwives access to the priesthood, Margaret Randall would be at least a cardinal. With great reluctance I admit that I was not acquainted with her writings before last Friday, but hearing her talk about her battle with the United States Immigration department because of her controversial stand on U.S. aid to the contra rebels in Nicaragua made me realize how much an individual, with individual ideas, can be considered a threat to the powers that be. How much power, truth and deceit does rest in words.

"Time becomes old words and shatters as we walk through. I speak to you from the Margaret Randall in my throat," read Randall. Her verse confesses to be that of a woman under seige - a strong voice reduced by the ragings of civil war to the sound of a faint but hopeful soul.

The country's internal strife and struggles become indistinguishable from those of the individual under such conditions. Randall has resided for 22 years in Nicaragua, confronting daily the terrors of ideological differences. In Nicaragua, she still managed to enjoy her youth, raise a family, and grow old with some grace. Her's is a mothers' voice. Her's is the lover's voice. Her's is the voice under attack, and it is a voice that spoke to me. She is a daughter to Plath and a sister to Sexton. Her imminent expulsion from this country is saddening. Randall's thoughts gave life. Such is how we treat the life-givers.

Allen Ginsburg, to be perfectly honest, was a bit of a disappointment for me, after having him for a teacher this past summer. While at the Naropa Institute in Bolder, Co, Ginsburg was to me a patriarchal fountain of wisdom. In Burlington he seemed to be more of a clown. Clowns however, sometimes reveal more than they are given credit for.

Ginsburg, equipped with a lap harmonium, sang some "protest" songs set against the fluent picking of guitarist Stephen Taylor. The music was strictly folk but the lyrics were something else. Imagine Bob Dylan meets Walter Cronkite with a head cold.

> Margaret Randall; her talk made me realize how much an individual, with individual ideas, can be considered a threat to the powers that be.

This is not to say that Ginsburg's performance lacked subtlety or that he didn't make an impression on the crowd. One simply realizes after a short time that Ginsburg is no musician and no songwriter. It's a put-on, yet it disturbs and incites insight. "Insight: the focus-keylight," he read.

Lyrically, subject matter included Jesus Christ, prophets of hypocrisy and hypocritical prophets, the Pentagon, clotheslines and shoe laces.

Some revisions from "Kaddish" followed as well as a poem by William Carlos Williams, recited to Ginsburg by the good doctor in a dream. Ginsburg "fights phantoms" with his routine, and like a stand-up comedian strikes out at hecklers with pointed witticisms.

The high point came when Ginsburg lead the entire congregation in a rousing rendition of William Blake's "The Nurse's Song". The refrain reads "And all the hills echoed." No wonder old Ginzi has played with the Clash and Mick Jagger.

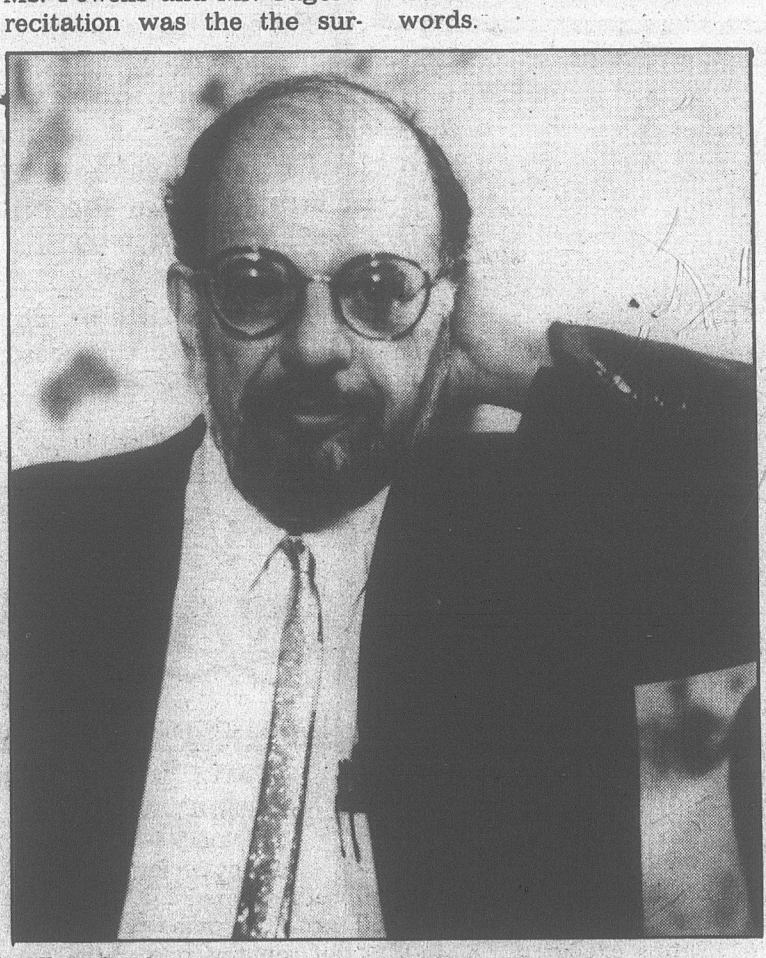
continued from page 15

correction: Because of an editing error, a review of the dance performance by the Middlebury Dance Company and Citidance in the last issue incorrectly identified the instructor of an earlier techniques class. The name should have been Ruth Adrien, a former member of the Paul Taylor dance company.

Sexton's technology betrays him

suggestive melodic acoustic guitar lead. Other times he combines his instruments poorly throughout the entire track, for example on the title song. Here, Sexton wails in an incoherent voice about a cover girl-pipe dream while he and his band impose what can only be termed a sound attack on the listener—thick, offensive guitar riffs surrounded by layers of drum machine, keyboards, and piano. Producer Forsey's influence here and in most of the songs is obvious: Sexton's talented musicianship, which could have yielded an exceptional album, is instead used in such a variety of incompatible sounds that the affect is complete chaos.

There are two surprises on this generally disappointing album, the songs "Impressed" and "Hold Me". Both show where Sexton could go in the future if he takes more care with his numerous abilities. On "Impressed", probably the best song on the album, Sexton sings about a love turning away to be with other people. The seriousness of the subject is made believable with truly emotional lyrics and a good blend of instruments, both with each other and with the harmonies. Most importantly, Sexton manages somehow not to let his guitar run rampant as he does throughout the rest of the album, making "Impressed" much easier to listen to than any of his other songs. "Hold Me", although it starts out with little musical glamour, becomes a plausible track by the end with the help of fun lyrics and a simpler arrangement than Sexton usually treats his listeners to. Both songs, although far from perfect, demonstrate that underneath the stratum of instrumentation in which Sexton's music lurks, there is a potentially great musician waiting to be unleashed. Hopefully, Sexton will try again, soon, to put his talent to work in a way that uses just the right amount of each instrument to produce songs more like the two here, rather than resorting to the methods of musical overkill that most of *Pictures For Pleasure* employs.



Allen Ginsburg brought his own brand of poetical stand-up philosophy to Burlington. (Photo by John Schultz)

Of Interest

By Janice Kopp

Now that we've all recovered from Winter Carnival, it's time to find something new and exiting to do this weekend. Friday night the film **A Streetcar Named Desire**, starring Vivien Leigh, Marlon Brando,and Karl Malden, will be shown at Dana Auditorium at 7:30 and 9pm, admission is $2 ($1 with ID). The film is based on the play of the same name by Tennessee Williams and won five Academy Awards .... **Baycka Voronietzky** will perform a piano concert sponsored by the Music Department Friday night at 8pm in Mead Chapel with free admission. The concert will feature works of Chopin, Mozart, Debussy and Bartok .... At 8pm on Friday and Sunday nights is the Senior Dance Concert of **Tyrone Williams** at McCullough Dance Studio.

The internationally recognized **Nancy Spanier Dance Theatre** of Colorado will give a concert on Saturday night at 8pm in Wright Theatre, tickets are $7.50 or a Concert Series ticket. The *Festival Times* of Edinburough, Scotland has said of the Company's performance, "It is artistic without being pretentious. Altogether a compelling show, entertaining and innovative." Two films will be shown Saturday night: **Paris,Texas** at Twilight Hall (College Street School) at 7pm with free admission; and **Missing**, starring Sissy Spacek and Jack Lemmon, at Dana Auditorium at 7:30 and 9pm for $2 ($1 with ID) admission.

Happenings in Burlington .... **Judy Collins** will perform Friday night, Feb. 28, at Memorial Auditorium at 8pm as part of the Lane Series. Her performance will include songs such as "Send in the Clowns", "Suzanne", "Both Sides Now", "Chelsea Morning", and more .... The**Vermont Symphony Orchestra** will perform at the Flynn Theatre on March 1 .... **Benny Goodman** will be at Deja Vu from 4 to 6pm on Feb. 28 .... Coming up, the production **Cold Harbor**, based on the life of Ulysses S. Grant, will be presented at the Flynn Theatre on March 11 at 8pm .... The **Preservation Hall Jazz Band**, which helped to create jazz (or "Jass" as it was originally called) by mixing up a potpourri of marches, blues, quadrilles, spirituals and ragtime, will perform at Memorial Auditorium on March 14 at 8pm and tickets will go fast.

And a reminder—this Saturday is March 1—already.

Film at Middlebury: a new commitment

By Dwight Garner

According to Film Professor Ted Perry, a new era is dawning for film studies at Middlebury. The establishment of a new film committee, appointed by President Robison to "advise the administration on all matters relating to film in Middlebury," as well as the official opening of the Alexander Twilight Hall with its ultra-sophisticated audio-visual equipment, are just two indications of what Perry calls a "new commitment" to film here.

The President's film committee, comprised of Perry, English Professor Jay Bertolini, French Professor Carol Rifelj, Student Activities Director Jackie Flickinger, and students Nick Moore, Mark Beere, and Jan Kitchen, has already made its presence felt. Last month it published a comprehensive listing of all films to be shown during the Spring term by both academic departments and by student groups, and February has seen the institution of the impressive College Street Film Series.

Other responsibilities of the committee will be to coordinate the purchase of films and video cassettes for the college collection, and also to report to the various departments and organizations about possible acquisitions. There are now approximately 300 titles in the video library in Sunderland, and that number may go as high as 900 in the near future.

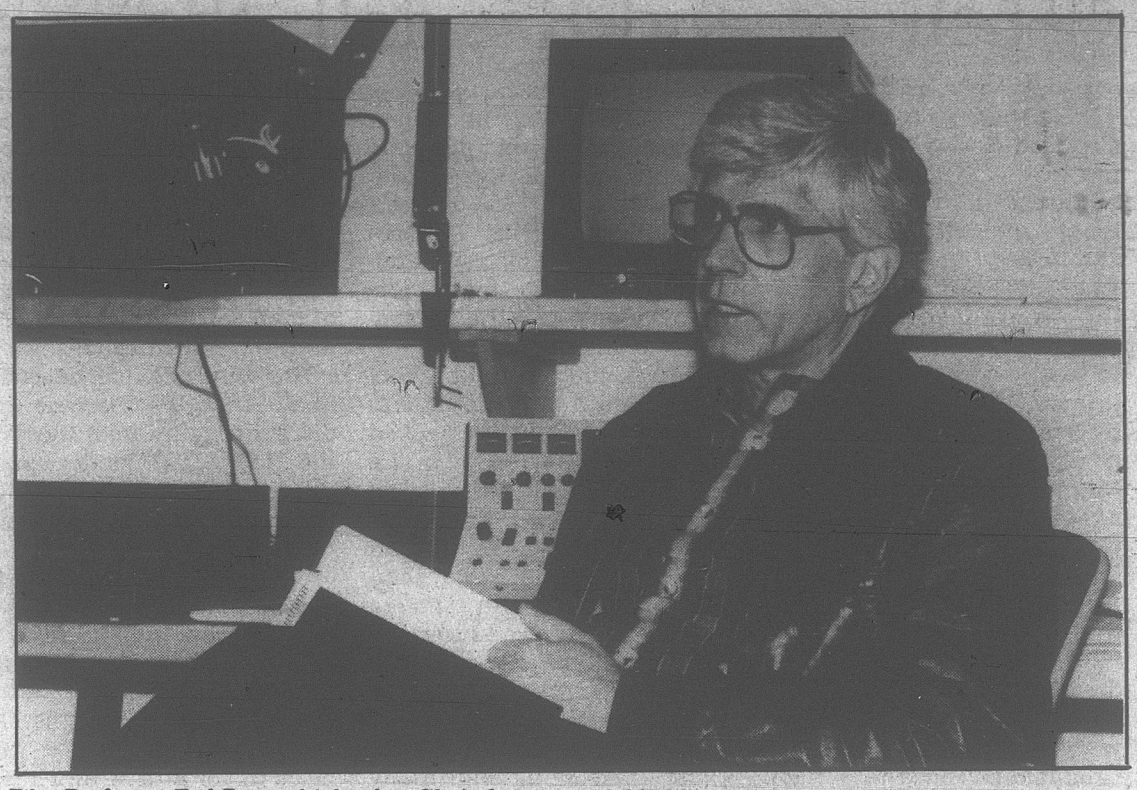
"The Film Department will always be relatively small here," Perry said, "but its connections to other departments is strengthening." He noted courses like English Professor Ray Carney's Contemporary Literature (EL 309) course, which emphasizes the relationship of contemporary film to literature and requires that students attend a number of evening screenings.

College Street Film Series

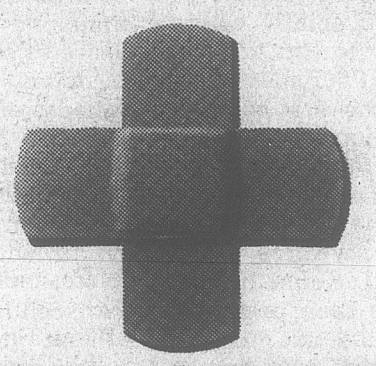
A major function of the film committee was to program the new College Street Film Series, a series designed to bring in quality, non-curricular films for the community. "These films represent some of the finest, most complex work currently being done," said committee member Nick Moore, "but most of them simply haven't made it into the Middlebury or Burlington area. These are the documentaries, the foreign films, the movies that represent the state of cinematic art. Too often people don't have an opportunity to see them."

Among the films to be shown in March are "Paris, Texas", a film directed by Wim Wenders, and "Blood Simple", a critically acclaimed thriller. All films in the series are shown on Saturday nights at 7 p.m. in the Twilight Lecture Hall, and admission is free.

Another sideline to the resurgence of film at Middlebury is the availability of VCR's from campus security. Students may borrow them for one day with a $25 deposit-but you'll have to make your reservations ahead of time: according to Director of Security Fred Spencer they're almost always checked out. He hopes to have an additional three machines by next semester.



Film Professor Ted Perry thinks that film's future at Middlebury looks bright. (Photo by Margaret Gill)



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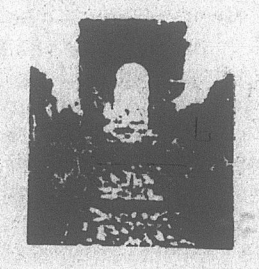

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SPORTS

Lightning tracks on new-fallen snow

Generaux disiplines a tough course during Carnival weekend action. (Photo by Brad Schildt)

By Kathy Donohue

For the majority of the Middlebury men's ski team members, the Carnival last weekend marked the end of their competitive season. They ended the season with another impressive team finish as well as many fine individual showings, finishing second overall to UVM and capturing many top ten places.

UVM captured the first three spots in the men's individual nordic race, but senior Erik Schmidt kept Middlebury in the scoring with his excellent fifth place finish on the very sloppy fifteen kilometer course, making up a large amount of time on the leaders with his amazing downhill speed. Not far behind Schmidt was freshman Erik Vigsnes, who has skied with incredible consistency throughout the season.

Even though UVM took the first three places, Middlebury was the only team to have four skiers in the top ten.

Behind the "Erik duo" was junior Phil Lawson and freshman Simon Shepard, in eighth and ninth place, respectively.

Coach Terry Aldrich said "With four men in the top nine, this was the best team to finish in a Middlebury Carnival in many years. The team skied very well in spite of the difficult new snow conditions. The team wasn't satisfied with their performance and still hasn't skied their best race."

Bruce Genereaux, Middlebury's top Giant Slalom (GS) skier, led the way in the GS for the alpine team with an excellent eighth place finish against some talented UVM and Dartmouth skiers.

Steve Putnam was Middlebury's second scorer. Putnam's second run was one of the fastest of the day. The final team scorer was sophomore Ebbe Altberg, placing twelth overall. Jim West had a strong 13th place finish, once again demonstrating Middlebury's incredible depth.

The team finished third behind UVM and Dartmouth.

The order of events was reversed on Saturday and the alpine team was the first to hit the snow. The conditions were much improved but the Middlebury skiers seem to be happier with the adverse conditions that they have come to expect in Vermont over the last few years.

The only two skiers to successfully complete both of their runs were Putnam and Genereaux. Putnam had a great race, placing sixth overall. After his slow start in the slalom at the beginning of the season, Putnam has made quite a name for himself in this event.

Rob MacLeod had the fastest time of the day with his first run, but he was disqualified for straddling a gate during his second time down. Even though Midd only had two finishers, they still managed to take fourth out of fourteen teams.

Alpine coach Terry Aldrich said, "We know we have one of the best slalom teams in the East; we just ran into a little bad luck, just part of the game. MacLeod knows he has the ability to win and he wants to win."

In the nordic relay that afternoon, UVM put the men who placed first through third together, which resulted in an unbeatable combination for the tough Middlebury skiers.

The relay team of Schmidt, Vigsnes and Lawson skied extremely well. They had no trouble beating some of the other excellent teams such as St. Lawrence, UNH and Dartmouth.

Schmidt skied with the fastest leg of the day, skiing an exciting first leg by holding off former U.S. Ski team member Bruce Likely and covering the 7.5 kilometer course in a quick 22:13. He tagged off to Vigsnes in first place with a huge forty second lead over their next closest competitior, UVM.

The freshman battle was on as Vigsnes tried to hold off UVM's freshman wonder, Joe Galanes. Vigsnes skied fast, but not quite fast enough to keep the lead that Schmidt had given him. He tagged off to Lawson with an 11 second lead, but UVM had saved their powerhouse, Todd Boonstra, for the anchor leg. Lawson did not have enough of a lead to hold off Boonstra, but he did hold on to second place.

Assistant Nordic Coach Phil Parker said, "We gave UVM a serious run for the money, but they were just too much for us in the end. Schmidt really came through for us in the opening leg of the relay. He surprised everyone with the lead he opened up."

When the scores of all the skiing events were tallied, UVM was the clear cut winner. Middlebury took second place, well ahead of the other fifteen teams competing.

The Middlebury Carnival was also the Eastern Intercollegiate Ski Association Championship and the men's All East teams were named at the award banquet held in Proctor that evening.

Three Middlebury skiers qualified for All East honors. Eric Schmidt was named to the first team in nordic and Phil Lawson to the second team. Rob MacLeod was the only alpine skier to receive this honor when he was named to the first team.

The teams were chosen on the basis of NCAA standings, determined by carnival finishes.

In the NCAA slalom standings, MacLeod was ranked number one, Putnam 11th and West and Genereaux tied for 20th. In the GS, Genereaux was ranked tenth, MacLeod, 12th, Putnam, 15th and Altberg, 16th. On the nordic side, Schmidt was fifth, one point ahead of Lawson, in sixth. Visgnes was 11th and Shepherd, 12th. Senior Stu Johnstone was just a few points behind Shepherd in 15th.

The men have a weekend off and then Schmidt, Lawson, Vigsnes and Shepherd for nordic, and MacLeod, Putnam, West, and Genereaux for alpine, will be heading up to Stowe for the NCAA Division I Nationals, where they will be competing for team as well as individual titles.

The Nationals are not held in the east very often so try to get up to Stowe and see some live world class skiing.

Women skiers taste challenge and victory

By Caroline Curran

The women's ski team went into their home Carnival determined to be competitive with the University of Vermont and hopefully win the team title. The Middlebury team did have excellent results after Friday's events were completed. Unfortunately, UVM also had an excellent Carnival and managed to squeak by Middlebury after Saturday's events, winning the team title 468.5 to 457. UNH was a distant third with 394 points.

The first alpine race of the Carnival was Friday's Giant Slalom race. "We had great results in the GS," commented Alpine Coach Eric Wilson. Indeed, the Middlebury women had an amazing day taking 1st and 2nd in the race. Freshman Sigrid Katzenberger completed her two runs in 2:08.8, the fastest combined time of the day, giving her the individual title. The next fastest finisher was another Middlebury sensation, sophomore Ingrid Punderson (2:09.7). Backing up these performances were freshman Claudia Stern (7th), freshman Jen Babin (8th) and sophomore Cara Walther (20th). These excellent results put Middlebury 119, UVM 115, and Dartmouth 101.

Friday's Cross Country event for the women was the 10km individual race. Overcoming difficult conditions and a broken ski, the Middlebury women beat UVM 114 to 112. Conditions were difficult because thick, wet snow had been falling all day making the course slow and soft. The Middlebury team proved they can ski in any conditions however, placing 4 women in the top 10. Senior Wendy Reeves led the way, blazing through the course to a 2nd place finish (33:44) behind UVM's Hanne Krogstad. This equals Reeve's best result all season and proves she is one of the best skiers in the East.

Another of the East's top skiers is Middlebury junior Dorcas DenHartog who, despite skiing part of the race with a broken ski and losing valuable time, still finished in 6th place (36:16). Close behind Reeves and DenHartog were senior Toni Sparrow (7th; 37:00) and senior Lily Shuell (10th;37:24). Although handicapped by being the first racer to ski the fairly unpacked course (one skier starts every 30 seconds), sophomore Sue Church still managed to finish a respectable 19th(38:58).

On Saturday the two remaining events were the Slalom and the Nordic Relay. The weather was much better and large crowds turned up at both events to see a tight team battle between Middlebury and UVM.

In the slalom Middlebury had 3 skiers in the top 8, quite a good result. Unfortunately, UVM took first, 2nd and 4th place. As Coach Wilson noted, "UVM had a great day in the slalom, but we also skied well." Walther tied her best slalom result of the season finishing 3rd, only .08 of a second out of 2nd. Punderson's 6th and Babin's 8th place gave Middlebury a fine score of 113 points. However, Middlebury did have two skiers fall while UVM had a near perfect race, placing all of its skiers in the top 20, beating Middelbury 122 to 113.

On the basis of the slalom, Middlebury needed a victory in the 3 x 5 Nordic relay to win the Women's Team Title for the Carnival. The crack Middlebury unit of Reeves, Sparrow and DenHartog came close to upsetting UVM, holding a slim lead after the first two legs. However, UVM's anchor leg Hanne Krogstad, who was undefeated in X-C individual races this year, was [illegible]

continued on page 21

Men cruise to easy victory over Union

By J. Scott Davison

Just before his Men's Varsity Swim Team cruised to an easy win over Union College last Tuesday, coach Don McIntosh took time out to honor the team's six seniors who were swimming in the last home meet of their Middlebury careers. The sizzling six led the Panthers to an outstanding 6-3 duel meet record this year and a second place finish at the Vermont State Championships in only their second season as a varsity sport.

Including their two years as a club sport, the class of 1986 helped compile a 22 and eight record over the last four years, two more runner-up finishes at the States and a sixth place among Division III teams at last year's New England's.

'We were able to let people swim different events, relax and have a good time.'

Each of the seniors has made a significant contribution to the squad this year and together they scored most of the points against Union. Co-captain Bill Hallock, who won the 100 Free against Union, has dominated the sprint freestyles this year. He is a member of all three record holding Free Relay squads, and at one point held the 100 Butterfly mark. Hallock was State Champion in the 50 Free this year.

Karsten Prager, the other captain, specializes in the distance freestyle events. As usual, he blew away the competition in the 500 and 1000 freestyles last Tuesday. He holds the relay records with Hallock along with the Middlebury standards in the 400, 500, 1000 and 1650 Freestyles. Prager is a two time State Champ.

Scott Davison is the team's biggest scorer in the specialty strokes. Davison won the 200 Breastroke against Union, the same event he took third in at the States this year. He holds a record in the 400 Medly relay and also swims the 200 and 400 I.M.'s, the 100 Breast and backstroke or fly when needed.

Thor Tyson is a member of Midd's stable of outstanding freestyle sprinters. A 200 specialist, he won his race on Tuesday and took fourth in the event at the States this year. Tyson also swims the 100 and 500 and, with the loss of Mike Desmond to study abroad, has been sharing the backstroking duties with Davison.

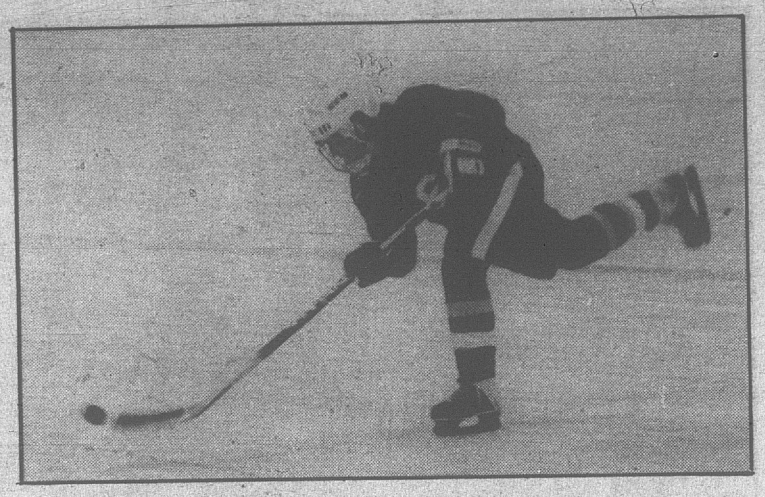
Triathlojock Tom Fowler is the team's best all around athlete. Picking up the sport of swimming only two years ago, Fowler has developed into a consistent scorer in the freestyle events. Against Union, he took second to Prager in both the 500 and the 1000, hitting a personal best in the 1000.

Scott Tucker, an All-American in skiing, is new to the sport of swimming. Still, he has shown amazing progress this year, turning excellent times in the technically difficult breastroke as well as the distance freestyle events.

The Union meet gave the Panthers a chance to show off their depth as they spread around the scoring as much as possible. Junior diver Jon Aymar won both of his events and sophomore Dave Raynond took the 200 Individual Medly. Juniors Mike Kaufman and Romin Adl took seconds in the 50 and the 100 Freestyles, respectively. The Cruse Brothers, junior Kyle and freshman Bryce, took the runner-up spots in the 100 Fly and the 100 Back. Davison rounded things out with a third in the 50 Free.

To chants of "Beat the juniors!", the senior Free Relay team of Tyson, Prager, Davison and Hallock added a jovial finish to a fun meet, closing out their careers at home with a win. Coach McIntosh said, "This was a good way to end our regular season; we were able to let people swim different events, relax and have a good time." He added, "All we have to do now is get plenty of rest for the New England's next week."

Nine Panthers, including five seniors, will swim in the Championships which will be held in Springfield, Mass. today, tomorrow and Sunday.



Co-captian Emily Conant lets the boomer fly. (Photo by Brad Schildt)

Women's Hockey finishes season with 7-0 victory over Wesleyan

By Ellen Sheffield

The Women's hockey team ended their 1985-86 season Tuesday by beating Wesleyan 7-0, to give them a 10-5 record.

While it was the team's effort which allowed Middlebury to dominate play throughout the three periods, the scoring was done by only two players. Tri-captain Liz O'Connell dodged the opponents all day, scoring five goals against the Wesleyan goaltender and junior left wing Liza Weekes pushed the remaining two past. Middlebury goalies Suzi Black and Betsy Thompson earned themselves a third shut-out for the season.

Panther skaters fall to Union, finish 9-13-1

By Max Petersen

Besieged by illness and injuries all year, the Middlebury men's hockey team wound up its season earlier in the week by losing to Union 3-2 to register a final record of 9-13-1.

The Panther skaters started well enough, winning four and tying one of their first seven games. The loss of capt. Scott Farr to a leg injury early in the season and several other players for various reasons, led to a nosedive in the last half of the season. The team dropped seven straight and 10 if its last 12 games to slide under the .500 mark.

'Constant changes in personnel were unsettling to the team.'

Middlebury coach Wendell Forbes said the constant changes in personnel was unsettling for the team. "We seldom had one line playing together for more than three or four games," Forbes said.

A good example of that was the traditional final clash with Union at the Nelson Arena. Once again the Panthers were missing two regulars, Tom Battelle and Gerry Dineen, and were forced to skate just five defensemen because Tad Gullickson was moved to wing.

The Panthers, who have made a habit of knocking off the tournament bound Union squad, having done it twice recently, nearly did it again Monday night. Following a scoreless first period, the Dutchmen scored in the second frame only to have Tim Rivers tie it for Midddlebury with a power play goal early in the third.

Twenty-two seconds later Union was back on top, but that lead lasted less than a minute. Junior Darren Hamilton tallied his 12th goal of the season at 3:40 of the period to give the Panthers a tie that stood up until, with 4:40 left in the game, Flannagan scored the winner for the Dutchmen. Senior Rick Desimone did a solid job in the nets for the Panthers making 34 saves.

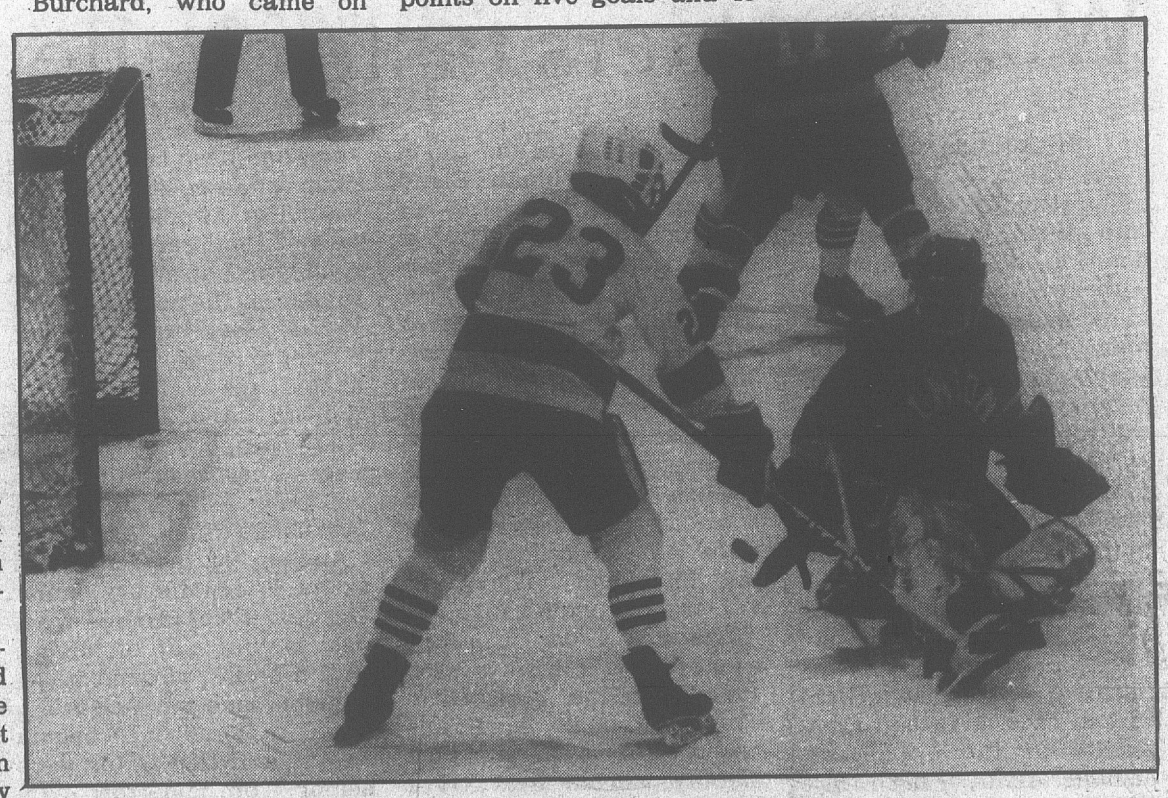
Late last week, Middlebury edged New England College 2-1, with all of the scoring coming in the first period. The Panthers took an early lead on a goal by Charlie Burchard, the team's top scorer. New England tied it just 13 seconds later and the Panthers went ahead to stay at 6:18 on Dave Wheeler's goal. Senior goalie Dom Ciarallo stopped 35 shots to keep Middlebury in the game during the final two periods.

Middlebury had a scoring problem all year netting a total of just 81 goals in 23 games or 3.5 per contest. On the other hand, the Panther defense allowed nearly five scores per game.

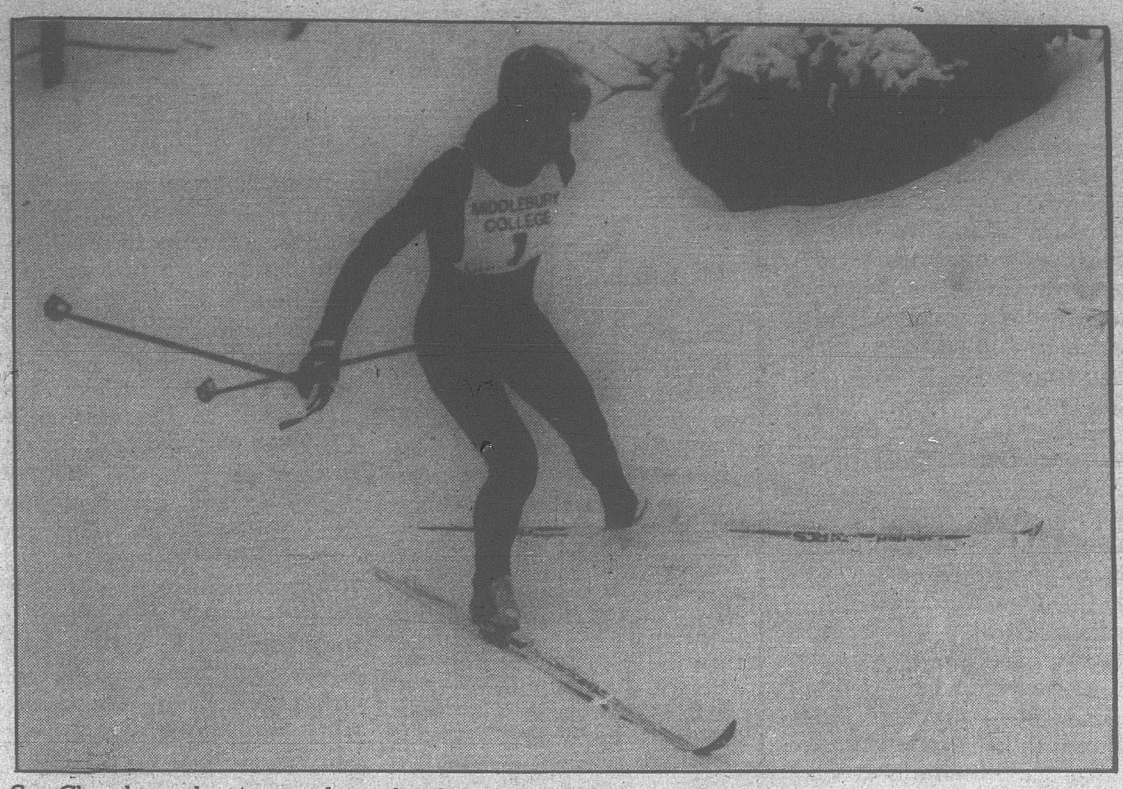
Burchard, who came on strongly in the stretch, ended the season as the Panther's leading scorer with 27 points on 15 goals and 12 assists. Sophomore defenseman Ned Parsons was second with 20 points on five goals and 15 assists and Hamilton was third with 19 on 12 and seven.

'We seldom had one line playing together for more than 3 or 4 games.'

Ciarallo closed out his career in the nets by making 546 saves, posting an 89.4 save percentage and a 4.3 goals allowed average. Desimone, who worked less games, made 211 saves, had an 84.1 save percentage and 5.9 goals allowed average, while freshman Quinn Pollock, in his only start against Army, made 45 saves and compiled 86.5 and 7.0 efficiency figures.



Panther Freshman David Wheeler tips one in against Union. (Photo by Brad Schildt)



Sue Church reaches to complete a hard season. (Photo by Nathan Burt)

Strong finish for Lady hoopsters

By Shawn Burns

The women's basketball team finished up their season last week with a solid 72-47 win over Johnson State.

After a short presentation to the lone senior on the team, co-captain Shawn "The V" Burns, the Panthers were rallied by their usual crowd (the elder Heineckens) and put in an outstanding final game.

Middlebury took control early on, running the offense patiently and taking selective shots. The Panthers were able to shoot a very respectable 44 per cent from the floor, their fourth game this year over 40 per cent. Unfortunately, the team only managed a disappointing 31 per cent from the line, one of their lowest marks of the season.

Three players were in double figures: Ingrid Hagberg shot 59 per cent to net 20 points and ten rebounds. Kerry Polzer shot a sizzling 60 per cent for 19 points and Suzanne Eckert put in 12 points and made three steals. "Anne-imal" Corry, true to form, led on the boards, pulling down 12. Guards Polzer and Burns, eyes always peeled for that perfect pass, spotted several and chalked up eight and six assists, respectively.

Final statistics on the season look encouraging for next year. While the team is losing Burns, who averaged 4.5 points, and was second in assists and on the line, the leading scorers are all returning. Hagberg led the scoring average (11.5) with Polzer (9.8) and Eckert (7.4) not far behind. Corry and Hagberg were leading rebounders while Polzer and Burns led in assists.

Freshman Suzanne "Eck-mon" Eckert and Sue "Sue-mon" Haviland proved to be worth the trouble of their similar names which caused some early season confusion to the veterans. Haviland's long arms caught many a shorter player unaware, allowing her to accumulate 24 blocked shots. Eckert, despite a giant disadvantage, was a tough inside player and accurate from the line, shooting 77 per cent for the season. Fellow cocky freshman Madge Gibbs showed an improvement over the season, as her ball handling and passing became much sharper.

'Final stats on the season look encouraging for next year.'

The only real worry Coach Anne Weaver sees for next year is that her team is not exactly gargantuan. Some of the opposing teams are. She said, "We need to get tall players. There's not much you can do when you're outsized by four or five inches at two or more key positions." This was definitely the case against Amherst, Colby and Bowdoin.

Another problem the Panthers must surmount next year is their dismal performance on the road. They won only two of eight on the road, while winning five of nine at home. Perhaps A.D. Tom Lawson could see his way clear to arrange the schedule for next year to include only home games. Perhaps that way Middlebury could edge their eight to ten record over the .500 mark.

All things considered, next year looks promising. Only one player is graduating and this year's rookies show a great deal of potential. If all the returning players can avoid the lingering injuries that plagued this season, next year could be "the one."

Women skiers cont'd

continued from page 19

strong and the UVM team finished in 51:57 exactly a minute in front of Middlebury. This win clinched the team title for UVM.

After the races the Alpine and Nordic All-East Teams were named. Middlebury was well represented on both squads. Punderson and Katzenberger made the Alpine First Team, and Walther was on the Second Team. The only other team to put three skiers on the ten person team was UVM. Both Reeves and DenHartog were named to the Nordic First Team, while Sparrow, Shuell and sophomore Julie Maurer made the Second Team. It's all quite a feat for one Nordic Team to fill up half of the total All-East spots;it is a tribute to the Middlebury's great depth.

The last race of the Ski Season will be the NCAA Championships held on March 5 - 8 at UVM. A maximum of four skiers per team can compete in the Alpine and Nordic races; Middlebury qualified at least four in each event, and the Cross Country Relay also qualified. the Alpine Team is sending Punderson, Katzenberger, Stern and Walther to the NCAA's, while Reeves, DenHartog, Sparrow and Shuell will be the Nordic competitors.

Looking back on the season, both the alpine and nordic women's teams have reason to be very pleased, and also optimistic about next year. The women won two Carnivals, and finished second in most of the others.

The Cross Country team probably had its deepest team ever, regularly placing 4 or 5 skiers in the top 10 of a race. The experienced skiers all had oustanding seasons; each one would have been the top skier on many Divison 1 teams. Middlebury also had a bunch of younger skiers, like sophomores Maurer, Church and Elise Gallerani and freshmen Devon Daney, who skied extremely well and gave the team its great depth. These younger skiers make the Nordic Team's prospects for the next several years look very good.

'...both the alpine and nordic women's teams have reason to be very pleased...'

The Alpine team also did very well. Coach Wilson was pleased with the team's performances saying, "It was a really good season, especially considering how young the team is." The team is extremely young; almost all of its top skiers are freshmen or sophomores, a good sign for next year. Punderson and Katzenberger had oustanding seasons (each won at least one alpine race). Claudia Stern's (freshman) immediate top 10 finishes were a bit of a surprise, Babin came on very strongly at the end of the season, and Walther and junior Sue Cooper also skied very well. It looks like the Alpine team will give UVM some tough competition once again next year.

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RIGHT TIME

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There's a new sheriff in town

By John Zehner

Wake up Maggots, there's a new sheriff in town and his name is John Zehner. I shall be taking over this column from Dan "Dr. Q" Wexler, whose writing style and unmistakable professionalism always made an impression on me. This column hopes to continue its history of "no-holds barred" journalism. Truth is my pursuit and truth is what you will get.

I am not writing this column to butter up any egos or to make heroes out of mediocre ballplayers, Dr. Q never did and I shant.

I was born and raised in Maryland so I have no tolerance for Northeastern ignorance (i.e. Larry Bird and Doug Flutie are not gods, but rather good athletes with faults like all of us). Well, enough of this gibberish let's get on with today's column.

Today I would like to address the often asked question of "Where's the best college basketball played?" The answer this year is without a doubt the Atlantic Coast Conference. The Big East had a great year last year, but is only a shadow of itself this year. The Big Ten has never impressed me, I don't believe its best team could finish in the top four in the ACC.

Why is the ACC the best conference in the country? Does it simply have the best two or three teams in the country? Does it have the most good teams in the country? Does it have the best balance of any conference or does it have the best individual talent in the country? The reason the ACC is the best conference is because it answers yes to all these questions.

'This column hopes to continue its history of 'no-holds barred' journalism. Truth is my pursuit and truth is what you will get.'

North Carolina, Duke and Georgia Tech have only lost one non-conference games between them (to Michigan on opening day). Maybe Kansas is as good as one of them but I don't think so. They're the best.

Wake Forest is the only conference team that doesn't have a legitimate claim to an NCAA bid, Clemson and Maryland are long shots but I know they are among the top 64 teams in the country.

If you want to talk balance, North Carolina, a team who beat teams by sixty points in December, lost its three games to the fourth, fifth and sixth place teams in the conference.

Let's look at an ACC All-league team. We have Mark Price and Johny Dawkins at guards, Len Bias and John Salley at forwards and Brad Daugherty at center. That team would annihilate most NBA teams, think what it would do to a Big East All-Star team. It's scary.

Well, if there are any fans of other conferences out there drop me a line with your arguments to the Campus. I doubt if I will be at all impressed but I will listen. At ease, Maggots.

Wesleyan bows to women's squash

By Missy Geisler

Middlebury's women's squash team boasted a 9-0 victory on Feb. 23 against Wesleyan. Although the opposition was not the strongest we had faced this season, coach Saward said the Panthers played very well. It was a very positive finish to a fine season - two long weeks since the last intercollegiate match.

"It was a nice way to culminate the season. It is very difficult to keep up one's concentration and motivation during two weeks of steady practice," he stated.

I think each Panther, including Dave Saward should be commended for a fine season. They all showed true team spirit and sportsmanship thus worthy of representing Middlebury College.

Although the teams season has ended, Amy Lee, Cathy Abrahms and Cindy Ritter anticipate tough matches this week end at the Nationals They will play at Princeton on Friday and Saturday. If they do well, they will continue competition on Sunday. Co-captain Cindy Ritter, who in 16 individual matches this season lost only one, will play the first seed in the country dkuring Cindy's secnd match. Other co-captain, Amy Lee, will play the third seed during Amy's first match. I will list the results in next week's **Campus**.

Men anticipate victory in Troy

By Max Petersen

Heading into the final game of the season, the Middlebury College men's basketball team will be looking to end its season on a positive note Thursday, when it travels to Troy, N.Y. to meet the R.P.I Engineers.

The Panthers, who are 6-16 going into their final game, dropped their only two games last week, losing 72-63 at Norwich and 80-57 at Dartmouth.

Middlebury will be out to end its season with a win against an R.P.I. team that is always tough at home, but has had an up and down season.

"A win Thursday night would give the team a positive attitude going into next year," Reilly said.

Powering the Panther attack will be sophomore guard John Humphrey with a 19.8 scoring average. Other players on the squad who are in double figures are seniors Greg Sheffer with an 11.9 average and Mark Nardella, 10.3. Humphrey is also the assist leader with 86 and Sheffer is tops in rebounds with 9.5 per game.

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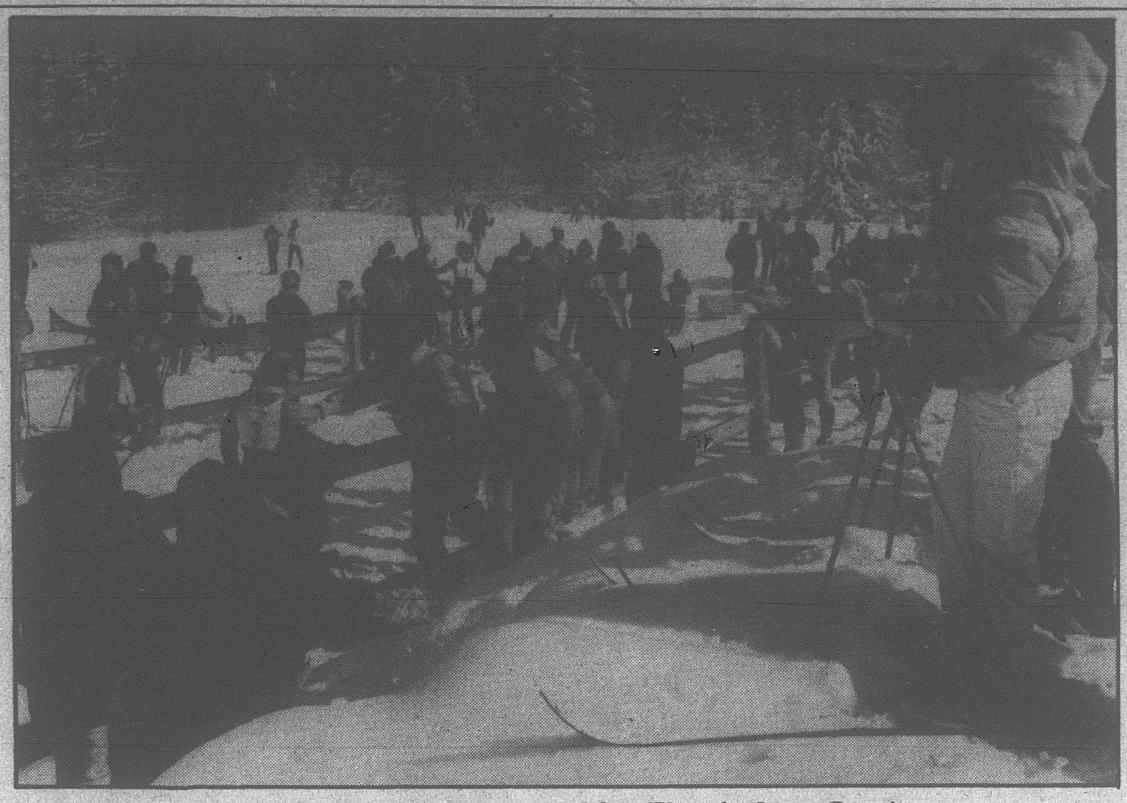

Winter Carnival: intense competition underlies casual fun. (Photo by Lynne Beers)

Spotlight on MacLeod

By Newell Falkinburg

"Fast, fun and expensive" are the three words which Rob MacLeod uses to describe the sport in which he excels, alpine skiing.

Although our leading slalom and giant slalom skier seems to be reducing both the demands and the triumphs of down-hill skiing to a rather simple phrase, the intensity with which he makes this statement combined with his terrific performance on the slopes, convey a deeper significance imbued with the great struggle which accompanies such achievement.

Rob's compulsion to ski reflects sincere dedication and a long personal comittment which goes beyond the rewards of physical exercise and recreation. Along with the glory of his success, he has contended with the price of such devotion and the expense of defeat which, as rare as it may be, has made the experience real.

'Rob performed his best when facing some of the stiffest competition'

Rob, who first skied at the age of 2, has been consistently competitive since he was seven years old. He grew up in North Sutton, New Hampshire, an enviroment which supported his natural abilities as a skier. Although Rob is aware that he sacrificed a substantial part of his youth for his sport, he feels he has gained a unique understanding of people through observing their interactions at the races. He explained that the people he met and worked with were an education in themselves.

Rob attended Waterville Valley Academy in his Junior and Senior years in high school; a ski oriented boarding school where most of the competition had long been training. Consequently, during both of those years he ranked fifth in the nation for his age group. The next step was attending Middlebury College, which offered him a strong balance of division one skiing and a sound academic atmosphere.

Presently, Rob MacLeod is maintaining a high rank nationally, internationally, and on the collegiate level. This season has been a "difficult success" for him. Having begun dry land training in October, he continued to work throughout winter term developing his natural ability. He began this year competing in the Eastern Cup to establish a secure rank in the USSA network. He has skied in six internationals for the FIS during the winter and led the Middlebury Ski Team to a conquest of six second place awards at seven division one ski carnivals.

Rob performed his best when facing some of the stiffest competition at UVM and Dartmouth, winning the slalom and the giant slalom at both meets. Such achievements are the result of a superb effort to excel which involved overcoming some basic problems such as disqualification in two meets and a near injury at the Middlebury Winter Carnival. Rob smiled as he told me he was "peaking for the nationals" on March fifth and seventh at Stowe.

Along with Steve Putnam, Bruce Genereaux, and Ebbe Albery he will represent Middelbury College at that climactic event. He projected, "we're capable of getting top five in the nation this year, possibly three- and the ladys (specifically Ingrid Punderson and Sigrid Kavenberger), they could win the whole thing."

What is most fascinating about Rob MacLeod is the way he describes skiing;an experience which has guided and sustained his personal growth. When he told me the impulsive drive to beat the competition was simliar to "driving a car at 90 down a back country road" I was aware, as I laughed with him, of an underlying emotional intensity and of the passionate motives which have made this skier what he is. He continued, "You can only do your best and you have to love skiing for itself."

'Rob's compulsion to ski reflects sincere dedication and a long personal commitment...'

Rob MacLeod most clearly expresses his love of skiing, both the expense and the reward, when on the slalom and giant slalom courses. It has been a long, hard haul attempting to master an elusive discipline.

I inquired about the "taste of victory" as I prepared to leave his room at Sig-Ep. He laughed, "It's really sick: it's like the taste of a York Peppermint Patty."

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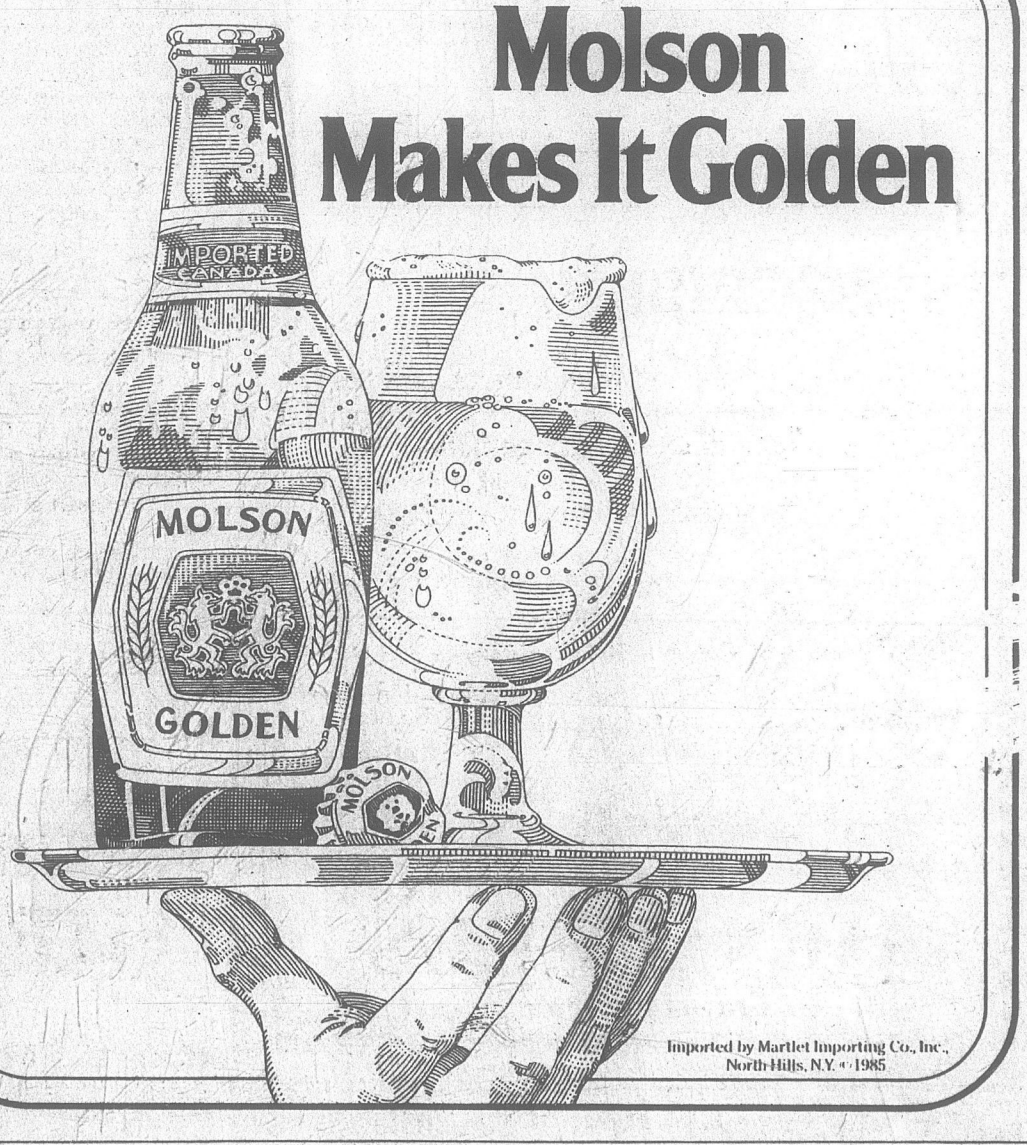

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CLASSIFIEDS

JB:THIS IS A SONG FOR YOU-SITTING HERE ALL ALONE IS BRINGING IT ON AGAIN. MENTION YOUR NAME AND I'M GONE AGAIN WHEN YOU'RE SO FAR AWAY FROM ME.

S-
I miss you cold heart (and cold feet)! Wish I was there to warm them both for you.
Strong, Positive Feelings,
P

Schnookums-Congratulations! Baby Julius will someday be proud of you as we are now. Long live the queen! We love you!
The Earlettes

Happy March 4th, Patricía my darling. Love, Alex

Ads: How is FLORENCE? W.T. was coc! Wish you'd been here. miss you tons!! Thanks again for x-mas. take care. Love, LY and LSY.

S.L.S. I wanted to ask you to the ball, but someone said you have gone to Moscow. Oh, well! How about next year? From Vt. with love. ?Boss?

Cheres Rabey et "Ruzy"! There's no substitute for Bloodies in Cafe Pacifico avec vous! Letter coming; Summer too!!! XO Dick Heiny!

Happy me-third of a year to the man I love more and more every day! Really! From, Mudpuppy.

The people want Klep for King-Vote Bram for King in '87!

Georgie: Apart, and yet a part. Together. BRIG-Z

Bram! Bram! Bram! King! King! King! '87!

To the keeper of the tasmanian devil-GET WARMER GLOVES-Fang

MUSH: Well, one good thing came out of last Saturday-it can't get any worse than that! Here's to better times ahead!! Love always, Scooter

Super Klep and Schlep Rock mean the same thing-
Bram Klepper
BRAM FOR KING IN '87

Jem. Meet me under the stars on the white sands off the dead coral reefs for some pumpernickel champagne, and...

Man wanted!! Do any exist? Send resumes to Box 3245

E-how does Laguna, Westwood and Acapulco's sound? Of course all in one day!

Katrina- bee's are getting scarce in the cold Vt. air (thank god!)... but should i head south and look for penguins?
Love Ashley.

Oh Annie! How is U.K.? Any penguins? What is "dating" over there? Write back! Miss ya! Love, oh Elaine.

Mortimer for King '89

DRUMMER GIRL: Remember, it's *PEAK TIME*...

FALCON: Happy Birhtday P.V. Save me some cake, O.K.? XOXX (W.M.)

Yo Armadillos- a sit in! Now that's original and (ooh!) so radical!! THE MAD SQUAD

SS MAN: I didn't SEE YOU at the Anti-Apartheid march in Washington this past summer. Come on, don't you Care?- A Moderate who DOES.

Hey Tiger: Thanks for bouncing me to the ball. It was fabulous. Luv ya! KC

"J&L, another hour and our dinner might be ready... or is that our salad? Thanks for a great dinner. Just remember, this is Vermont! Carnival '86. Love J&F."

"Jean, thanks for the Rose and the photography. Ice Show was great fun, so was dinner and the ball. You are beautiful! All my love, buddy and self."

"Ann A, you did a great job on the ice show! Thanks for a lot of fun- your real men, Crockett and the man from Philly."

Sluggo for King '89!

."The REAL MEN of men's comedy- Great Job- Miami Vice on ICE. Question: who got lucky that night?"

SS MAN: You didn't mention that I enjoy bashing baby seals and ugly shanties in my spare time- A true Midd Mop.

Z Z Z Z Z Z Z Z
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Z Z Z Z Z Z Z Z

BOOM BOOM BOOM BOOM BOOM BOOM BOOM BOOM BOOM BOOMBOOM BOOM BOOM BOOM BOOM BOOM BOOM BOOMBOOM BOOM BOOM BOOM BOOM...

(Not you Charlie!) the Queen

Dear Bromley: Just thought I'd inform you that I'm embarking on a search to find the meaning of it all. Yours, Martha.

DESPERATELY SEEKING SUSAN: Meet me at the corner of the Champs de Lysees and College street- love UNCLE FESTER, PMH AND ARZ.

WIN A NIGHT OUT WITH UNCLE FESTER! Submit resumes to the classifieds. Don't blow this big chance!

SS: Threatened? Party line followers always are by thinking people. -MODSQUAD

The MiddMods: Mouthpiece for the Silent Majority.

Pocahontas: So how about a late-night drive? This time I'll supply the wine! Missing you with love- your PATHFINDER.

To my secret admirer: Roses are red, Violets are blue, Your notes are very cute, The question is, are you? LRG

Oh Elaine! I'm so glad you met Oh Ilene! I haven't written much, but you know you will always be near me (thanks!) Love, Roomie-Coops

Oh Annie! I miss you. K misses you. Everybody missed you. I'll write soon. The NJ Connection. P.S. I spy a potential penguin..

In verse his virtues rare shall eternize, and in the heavens write his glorious name: RICKY DICKY

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YOU MEAN, EL SALVADOR. TO ESCAPE REPRESSION IN EL SALVADOR.
NO, NICARAGUA.
SIGH: THAT'S A PROBLEM. MY FUNDING COMES FROM LIBERATION THEOLOGIANS. NICARAGUA IS SUPPOSED TO BE FREE NOW.
OKAY, EL SALVADOR.
EL SALVADOR, EH? YOU POOR DEVIL!
BUT, SENOR! WHO CAN FALL ASLEEP IN THE MIDDLE OF THE DAY?
JESÚS, I TOLD YOU, YOU HAVE TO SLEEP IN SHIFTS! THERE AREN'T ENOUGH BEDS TO GO AROUND!
I THOUGHT THERE'D BE LOTS OF BEDS IN AMERICA..
OKAY, SO YOU APPLIED FOR ASYLUM..
SI. BUT THEY SAID I HADN'T BEEN TORTURED, THAT I'D MADE IT ALL UP!
SENOR?
WHAT NOW, JESÚS?
THEY ACCUSED ME OF COMING TO THIS COUNTRY JUST TO GET RICH!
I CAN'T SLEEP WITHOUT GUNFIRE.
TURN ON THE TV.
IT'S CRAZY! HOW DID JULIO IGLESIAS EVER GET A GREEN CARD?
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2-27
2-28
GBTrudeau

Conserve

Energy!!

continued from page 14

Newton

crying—a duet to the tune of Newton.

Many other examples come to mind. Every movement the kids make or can't make, every door they open or can't open, every turn they take or can't take, and every action they give or reaction they experience provides yet another splendid example of the unity provided by Newtonian theory. Nick, Corinne, children of the world, be prepared, there will be another quiz tomorrow!

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